

MULTI

CULTURAL

CENTER

*UCSB spring 2021 event calendar*

# MCC STATEMENT CONDEMNING ANTI-ASIAN HATE, MISOGYNY, AND VIOLENCE

On Tuesday, March 16, 2021, a horrific act of violence targeted the Asian/Asian American & Pacific Islander (AAPI) community, specifically Asian women in Atlanta, Georgia. This assault on the AAPI community is rooted in white supremacy, misogyny, white-male dominance, and intense anti-Asian bigotry. Moreover, the recent verbal and physical attacks on AAPI communities are not isolated incidents, but part of a larger history of racialized violence against Asians stemming back to the 19th century in the United States. In the present day, vile, senseless, and inhumane acts of terror are being fueled and encouraged by extreme right-wing politicians and key leaders and are stridently repeated and perpetuated by powerful media figures under the guise of 1st Amendment freedoms. This most recently includes ignorant, misogynistic, and supremacist beliefs that attempt to blame people of Asian descent for the COVID-19 pandemic.

The MultiCultural Center at UC Santa Barbara stands steadfastly in solidarity with our AAPI- identified community members here and throughout the world. We condemn these horrific, cowardly, and devastating attacks and the racist, sexist rhetoric that fuels them. We share their heartache and offer our prayers and unyielding support for the AAPI community and all those impacted by such appalling violence. Although there are some who attempt to dismiss these acts of racial and gendered violence, we affirm the long and hard-fought understanding that this is about race, misogyny, and hatred. The intersectionality of oppressions are a reality as witnessed in this incident of violence against women, anti-Asian hatred, and the use of religious extremism as a means to castigate and dehumanize members of the human family.

The MultiCultural Center reaffirms our long standing commitment to combating these and all systems of oppression within ourselves, in our communities, our nation, and our world. This is the foundational mission of the MultiCultural Center, our home of over thirty years of collectivism, interconnectedness, hope, and healing. We recognize that racism, sexism, and other forms of violence and oppression against the Queer & Trans, Black, Indigenous and other People of Color (QTBIPOC) community, the impoverished, the houseless, those with disabilities, and other marginalized communities are woven into the very fabric of this society. As such, we resolutely and unflinchingly stand in solidarity with our diverse community of social justice change agents.

The MultiCultural Center will continue to play a pivotal role in providing a safe space for our community while being a vanguard for equity, transformation, and liberation. Together we will work to bring about peace, reconciliation, and true equality as we help forge a world where historically and currently marginalized individuals throughout all communities no longer live in fear.

(Please see also the message from the UCSB Campus Community Council in support of our AAPI community - <https://t.e2ma.net/webview/oe589f/ffb62d98757c7de26353a98bc098622f>)





# BLACK LIVES MATTER

In 2013, #BlackLivesMatter was created as a Black-centered movement in response to the senseless murder of Trayvon Martin and the trial that resulted in his murderer's acquittal. Its founders—Alicia Garza, Patrisse Cullors, and Opal Tometi—envisioned the movement as “an ideological and political intervention in a world where Black lives are systematically and intentionally targeted for demise.” With the deaths of Black women, especially Black trans women, and the lack of resources geared toward their protection, this movement centers those most vulnerable and marginalized. #BlackLivesMatter also serves as an affirmation of all Black humanity, their contributions, and resilience. The movement has grown over the years to a global network of over 40 chapters.

The MultiCultural Center (MCC) respects, affirms and supports the mission and founding principles of #BlackLivesMatter. Over 30 years ago, the MCC was founded through the leadership of Black students and their subsequent protests to combat institutional racism and provide a welcoming space for marginalized students. Through educational programming, student engagement, and community outreach, we are committed to work that will uplift and center the Black community and other marginalized community members, across intersecting categories of difference. We are here to listen, take action, and collaborate with Black students, staff, and faculty at UCSB, as well as those people and institutions invested in doing anti-racist work. As our political climate continuously shifts, so too will our approaches as advocates and as agents of change. We will always ground our approaches in the ongoing struggle to transform the cultural and social life of the university and within our larger communities.

Racism and other forms of oppression against Black, Indigenous, and People of Color have no place anywhere. Combatting systems of oppression requires a collective effort. We have to understand our worlds and our struggles as interconnected. We recognize that each one of us holds different privileges and different relationships to power. We also can cause harm. By understanding this, we can build effective, long-term transformational solidarity. All Black lives matter, and we offer our resolute support in affirming Black experiences and the right to justice and liberation, which will ultimately lead to liberation for all.

Photo Credit: Peter Hartman

MCC SPRING 2021 EVENTS





# MCC MISSION

In 1987, UCSB students of color, who were then severely underrepresented at the University, demanded the creation of a hospitable and safe space for their use. Such a space was intended to facilitate the retention and recruitment of students of color and to combat institutional racism and ethnocentrism. These aims were to be realized in part through educational programming, which would promote changes in attitudes and behaviors throughout the campus community. Out of this initial impulse and the ensuing dialogues among students and allied faculty and staff, the MultiCultural Center was born. Students of color joined with international students to share a space, which, it was hoped, would realize these initial demands, and increase communication among people of different cultures. In time, recognizing the need to be inclusive of diverse value orientations, the MCC mission was broadened to include combating racism, sexism, and heterosexism. UCSB struggles today with the same problems which necessitated the formation of the MCC. The MCC and concerned students, faculty, and staff continue to resist and confront these persistent forms of group oppression. In addition to continuing to provide a safe space for students of color, international students, and gay, lesbian, and bisexual students, the MCC serves as a bridge to the entire campus community. To that end, the MCC offers a broad spectrum of events including lectures, panel discussions, films and videos, musical, dance, and dramatic performances, and poetry readings, which are all open to the general public. It is vital that the MCC always remain an autonomous site under the direct control of the MCC Board, composed of students, staff, and faculty. The MCC strives to support student activism and maintain a mutually supportive relationship with its student users, as they work together in pursuit of a more just society.

—The MultiCultural Center Board, April 20, 1995

[www.mcc.sa.ucsb.edu](http://www.mcc.sa.ucsb.edu)

@UCSBMCC



## A NOTE ON THE LAND WE OCCUPY

The MCC wishes to acknowledge the traditional custodians of this place and all land upon which the University is located, and pay our respects to the Chumash Elders past, present, and future, for they hold the memories, the traditions, and the culture of this area, which has become a place of learning for people from all over the world.

UCSB MULTICULTURAL CENTER



at a glance

# MCC CALENDAR *spring* 2021

APRIL

THU 4/8

*Resilient Love / Hull Lecture on Women and Social Justice* **MAKING CARE COUNT** AI JEN POO  
12 pm PST • Lecture/Zoom link: <https://ucsb.zoom.us/j/82700743941>

MON 4/12

*Conscious Conversations* **UNDOCUMENTED & SURVIVING THE PANDEMIC:  
A CONVERSATION WITH ORGANIZERS AND ACTIVISTS**  
6 pm PST • Panel Discussion/Zoom link: <https://ucsb.zoom.us/j/89841755222>

TUE 4/13

*Resilient Love* **HOW WE MOVE FORWARD:  
THE FIGHT FOR DISABILITY JUSTICE WITH JUDY HEUMANN**  
4 pm PST • Lecture/Registration is required for this event: <https://tinyurl.com/ucsbheumann>

WED 4/14

*Cup of Culture* **CRIP CAMP: A DISABILITY REVOLUTION**  
6 pm PST • Film Screening/Zoom link: <https://ucsb.zoom.us/j/92939106309>

THU 4/15

*Race Matters* **MOUTHS OF RAIN: ANTHOLOGY OF BLACK LESBIAN THOUGHT  
WITH BRIONA JONES**  
6 pm PST • Lecture/Zoom Link: <https://ucsb.zoom.us/j/89380077807>

TUE 4/20

*Conscious Conversations* **THE FUTURE IS BLACK, THE FUTURE IS INTERSEX** SEAN SAIFA WALL  
12 pm PST • Panel Discussion/Zoom link: <https://ucsb.zoom.us/j/83530207559>

WED 4/21

*Cup of Culture* **ROCKS**  
6 pm PST • Film Screening/Zoom link: <https://ucsb.zoom.us/j/92939106309>

FRI 4/23

*Spoken Word* **MORE THAN ORGANS: A NIGHT OF POETRY WITH KAY ULANDAY BARRETT**  
6 pm PST • Performance/Zoom Link: <https://ucsb.zoom.us/j/81185421946>

TUE 4/27

*Conscious Conversations Series* **ABOLITION AND THE UC: A DISCUSSION WITH ORGANIZERS**  
6 pm PST • Panel Discussion/Zoom link: <https://ucsb.zoom.us/j/86862196591>

WED 4/28

*Cup of Culture* **LUPITA**  
6 pm PST • Film Screening/Zoom link: <https://ucsb.zoom.us/j/92939106309>

MON 5/3

*Conscious Conversations Series* **PROTECTING THE SACRED, UNDERSTANDING  
THE CONNECTION BETWEEN LAND DEFENSE AND MMIWG2S**  
6 pm PST • Panel Discussion/Zoom link: <https://ucsb.zoom.us/j/83074415653>

WED 5/5

*Cup of Culture* **FINDING DAWN**  
6 pm PST • Film Screening/Zoom link: <https://ucsb.zoom.us/j/92939106309>

FRI 5/7

*Music Performance* **A NIGHT OF UYGHUR MUSIC WITH ERKIN ABDULLA**  
6 pm PST • Performance/Zoom Link: <https://ucsb.zoom.us/j/86177091814>

TUE 5/11

*Race Matters* **DECOLONIZING METHODOLOGIES** LINDA TUHIWAI SMITH  
6 pm PST • Lecture/Zoom Link: <https://ucsb.zoom.us/j/85397600943>

WED 5/19

*Cup of Culture* **#PARDONMARIA AND FIGHTING FOR FAMILY**  
6 pm PST • Film Screening and Q&A/Zoom link: <https://ucsb.zoom.us/j/92939106309>

THU 5/20

*Open Mic* **OPEN MIC AND AN EVENING OF SELF-EXPRESSION WITH LADY DANE FIGUEROA EDIDI**  
6 pm PST • Open Mic/Zoom Link: <https://ucsb.zoom.us/j/84860062430>

FRI 5/21

*Music Performance* **DANCE WITH LA DIABLA, A VIRTUAL DANCE PARTY WITH DJ DIABLA**  
7:30 pm PST • Performance/Zoom Link: <https://ucsb.zoom.us/j/87916686150>

WED 5/26

*Cup of Culture* **MINARI**  
6 pm PST • Film Screening and Q&A/Zoom link: <https://ucsb.zoom.us/j/92939106309>

MAY



# MULTICULTURAL CENTER

## *UCSB spring 2021 events*

To ensure maximum safety for everyone, the MCC would like to note that all our events will be held virtually through Zoom (links included). For more information or links, visit our website and social media platforms. For any technical support or inquiries, contact Chawn Lemons at [clemons@ucsb.edu](mailto:clemons@ucsb.edu).



ALL EVENTS ARE OPEN TO THE GENERAL PUBLIC AND COMMUNITY; ALL EVENTS ARE FREE UNLESS STATED OTHERWISE.  
\*CONTACT THE A.S. TICKET OFFICE AT 805-893-2064 OR BUY ONLINE AT [TICKETS.AS.UCSB.EDU](https://tickets.as.ucsb.edu) (EXTRA FEES APPLY).  
CONTACT THE MULTICULTURAL CENTER AT 805-893-8411. 🇺🇸 🐦 📷 📱 FOLLOW US @UCSBMCC

# MCC spring 2021 events



## *Resilient Love / Hull Lecture on Women and Social Justice*

### **MAKING CARE COUNT**

#### **AI JEN POO**

Thursday April 8, 12 pm PST

Lecture/Zoom link: <https://ucsb.zoom.us/j/82700743941>

Ai-jen Poo is an award-winning organizer, author, and a leading voice in the women's movement. She is the Executive Director of the National Domestic Workers Alliance, Director of Caring Across Generations, Co-Founder of SuperMajority, Co-Host of Sunstorm podcast and a Trustee of the Ford Foundation. Ai-jen is a nationally recognized expert on elder and family care, the future of work, and what's at stake for women of color. She is the author of the celebrated book, The Age of Dignity: Preparing for the Elder Boom in a Changing America. Follow her at @aijenpoo. *Co sponsors: Feminist Futures, Hull Professor of Feminist Studies, Center for Black Studies Research, Vice Chancellor for Diversity, Equity and Inclusion, and Aída Hurtado, Associate Dean, Division of Social Science.*



## *Conscious Conversations*

### **UNDOCUMENTED & SURVIVING THE PANDEMIC: A CONVERSATION WITH ORGANIZERS AND ACTIVISTS**

Monday April 12, 6 pm PST

Panel Discussion/Zoom Link: <https://ucsb.zoom.us/j/89841755222>

Under the Obama, Trump, and now Biden administrations the treatment of immigrants has become increasingly violent; the past several decades have witnessed a boom in the role of the carceral state in controlling and containing immigrant communities. In addition, the global pandemic has exacerbated unethical and inhumane practices by ICE and in detention centers. Join UCSB's MultiCultural Center in a panel discussion and Q&A with community and campus organizers on the experiences of undocumented folks in this time, and how documented comrades can best serve as co-conspirators to the undocu community.



## *Resilient Love*

### **HOW WE MOVE FORWARD: THE FIGHT FOR DISABILITY JUSTICE WITH JUDY HEUMANN**

Tuesday April 13, 4 pm PST

Lecture/Registration is required for this event:

<https://tinyurl.com/ucsbheumann>

Judith (Judy) Heumann is a lifelong advocate for the rights of disabled people. She contracted polio in 1949 in Brooklyn, New York and began to use a wheelchair for her mobility. She was denied the right to attend school because she was considered a "fire hazard" at the age of five. Her parents played a strong role in fighting for her rights as a child, but Judy soon determined that she, working in collaboration with other disabled people, had to play an advocacy role due to continuous discrimination. *Co-sponsored by the Women's Center, UCSB Library, Graduate Division, Feminist Futures, and the English Department.*

# MCC spring 2021 events



## Cup of Culture

### CRIP CAMP: A DISABILITY REVOLUTION

Wednesday April 14, 6 pm PST

Film Screening/Zoom link: <https://ucsb.zoom.us/j/92939106309>

A documentary following several young people who attended Camp Jened, a New York campground for people with disabilities. Radicalized by the compassion of their experiences, they become the activists that became integral in the disability rights movement. The documentary culminates with their participation in 1977's 504 Sit-In, a protest that led to significant changes in the 1973 Rehabilitation Act, a precursor to the modern-day Americans with Disabilities, but people without them, people who refuse to listen to those with disabilities or build a world that accommodates them, who turn blind eye to their abuse, or limit their opportunities. The revolution is for the ableist world the majority made, and it's cruel that changing it requires so much from those who are already vulnerable. *1h48m. Co-sponsored by the Women's Center.*



## Race Matters

### MOUThS OF RAIN: ANThOLOGY OF BLACK LESBIAN THOUGHT WITH BRIONA JONES

Thursday April 15, 6 pm PST

Lecture/Zoom link: <https://ucsb.zoom.us/j/89380077807>

*MouThs of Rain: An Anthology of Black Lesbian Thought* opens with, "Uses of the Erotic," to honor Audre Lorde's description of the erotic as an empowering creative energy and knowledge that creates space for our work, our loving, our language, and our dancing to breathe. We will explore erotic resonances through the voice of the Blues Woman, poet, and essayist, to map the various ways in which Black lesbian writings have constructed capacious hermeneutics of love.



## Conscious Conversation

### THE FUTURE IS BLACK, THE FUTURE IS INTERSEX SEAN SAIFA WALL

Tuesday April 20, 12 pm PST

Lecture/Zoom link: <https://ucsb.zoom.us/j/83530207559>

The concept of intersex justice is a response to the systemic conditions that harm intersex people. For Black people and people of color who are intersex, we contend with multiple identities that shape our relationship to the world, our friends and loved ones and even ourselves. This talk will explore the birth of intersex justice, the campaign to end intersex genital surgeries on infants and children and why this work is vital to our survival across communities. *Photo credit: Harry Daniels ATL. Co-sponsored by RCSGD.*



# MCC spring 2021 events



## *Cup Of Culture*

### **ROCKS**

Wednesday April 21, 6pm PST

Film Screening/Zoom link: <https://ucsb.zoom.us/j/92939106309>

Starring Bukky Barkray as Olushola, nicknamed “Rocks,” as a black British teenage girl in London whose troubled single mother abandons her and her younger brother Emmanuel, forcing them to fend for themselves and try to avoid being taken into care by authorities with the help of loyal friend Sumaya and others. Gavron enlists a mainly female crew, including cinematographer Helene Louvart, editor Maya Maffoli, and composer Emilie Leveinsaise Farrouch, and their empathy for the vulnerable characters lives the film. 2019



## *Spoken Word*

### **MORE THAN ORGANS: A NIGHT OF POETRY WITH KAY ULANDAY BARRETT**

Friday April 23, 6pm PST

Spoken Word/Zoom link: <https://ucsb.zoom.us/j/81185421946>

This performance harnesses political poetic storytelling with elements of spoken word and theater. Informed by hip-hop and the jazz aesthetic, Kay intimately strips down pretense, and engages love and an examination of the world. Kay aims to question notions of desirability, single-issue identity, ableism, and what exactly is mainstream normal. Themes explored during this performance keynote include intersecting identities in struggle with racism, misogyny, cissexism, migration, death/loss, disability, and of course, queer love. How do competition and respectability politics impose oppression and instead, how do we uplift our whole lives to joy beyond resilience? How do we embrace a politic that doesn't isolate or accommodate, but engages everyday movements to show up for those who are affected? This keynote will relay tangible perspectives on ableism as it relates to other isms on a nationwide level from K's perspectives in Disability Justice organizing to facilitations and campus performances offered to over 50+ campuses nationwide.

# MCC spring 2021 events



## *Conscious Conversations*

### **ABOLITION AND THE UC: A DISCUSSION WITH ORGANIZERS**

Tuesday April 27, 6 pm PST

Discussion/Zoom link: <https://ucsb.zoom.us/j/86862196591>

*"Abolitionist struggle seeks to release the hold that the racial and racist carceral state has on our lives, both inside and outside the prison walls."* –Steve Wilson

Most universities in other countries do not have their own police forces. Yet, in the US, university police forces are the norm. Why is this the case, and how are students and staff organizing against it? Abolitionist formations have expanded and deepened at universities and schools across the US in the past decade in response to police killings. As student workers and staff have organized against anti-Black racism and police violence, they have also articulated the relationship between policing and the neoliberalization of higher education, and the university's role in tuition hikes, rising student debt, militarization, gentrification, and settler occupation. What does the project of police and prison abolition have to do with the project of the university and public institutions of higher education? How has the UC system been historically complicit in the expansion of mass incarceration, anti-Black policing, and the suppression of student protest? This panel features student and faculty organizers from the California Cops off Campus coalition. Join us as we discuss how university campaigns connected to broader struggles for abolition, and to learn more about the Cops Off Campus Coalition and how to get involved.

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## *Cup of Culture*

### **LUPITA**

Wednesday April 28, 6pm PST

Film Screening/Zoom Link: <https://ucsb.zoom.us/j/92939106309>

In a country where indigenous people are increasingly displaced, their land stolen, where students disappear without a trace following police arrests, and journalists are murdered at an alarming rate, a courageous new voice emerges: Lupita, a Tsostil Maya massacre survivor, at the forefront of a new movement of indigenous women. This film follows Lupita taking on risks and responsibilities to represent her people, weaving her personal narrative into the painful revolutionary history of Mexico. Part lyrical testimony, part tribute to 500 years of indigenous resistance, this film mediates the point-of-view of a brave woman who must balance the demands of motherhood with her high stakes choices to reeducate and restore justice to the world. 2018

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# MCC spring 2021 events



## **Conscious Conversations**

### **PROTECTING THE SACRED, UNDERSTANDING THE CONNECTION BETWEEN LAND DEFENSE AND MMIWG2S**

Monday May 3, 6 pm PST

Discussion/Zoom link: <https://ucsb.zoom.us/j/83074415653>

Across the Turtle Island and transnationally our Indigenous mothers, sisters, and community are under attack. Indigenous women, girls, and Two-Spirits organize for our communities in hope of a more just future. Join the MCC for a panel discussion with Anishinaabe and Chumash organizers that highlights the connection between the defense of indigenous land and the defense of indigenous women, girls, and Two-Spirits. This conversation will center the future of land defenders fighting for Anishinaabe and Chumash territories from the Line 3 pipeline and real estate development.



## **Cup of Culture**

### **FINDING DAWN**

Wednesday May 5, 6pm PST

Film Screening/Zoom Link: <https://ucsb.zoom.us/j/92939106309>

Acclaimed Métis filmmaker Christine Welsh brings us a compelling documentary that puts a human face on a national tragedy – the epidemic of missing or murdered Indigenous women in Canada. The film takes a journey into the heart of Indigenous women's experience, from Vancouver's skid row, down the Highway of Tears in northern BC, and on to Saskatoon, where the murders and disappearances of these women remain unsolved. *1h 13m, 2006*



## **Music Performance**

### **A NIGHT OF UYGHUR MUSIC WITH ERKIN ABDULLA**

Friday May 7, 6pm PST

Performance/Zoom link: <https://ucsb.zoom.us/j/86177091814>

Erkin Abdulla is a Uyghur musician, his music style is Contemporary Folk, Uyghur pop and Flamenco. With his unique voice and superb guitar skills, his music has various elements. Erkin combines Uyghur folk and modern music styles to create a cross-cultural and borderless global music style. As an Uyghur musician, Erkin focuses on the development of the Uyghur ethnic traditional music heritage. He has fully learned the ancient Uyghur Muqam – Dolan's artistic essence, and created many songs with Uyghur ancient and modern elements, like "The Eagle of Tengri Tagh", "The Thousand Caves." He consolidated, produced, and performed the adaptations for the Pamir ethnic folk rhythms which are becoming extinct in recent years. He always dedicates his music works to enrich the Uyghur culture and make the music world more colorful.

# MCC spring 2021 events



## *Race Matters*

### **DECOLONIZING METHODOLOGIES LINDA TUHIWAI SMITH**

Tuesday May 11, 6 pm PST

Lecture/Zoom link: <https://ucsb.zoom.us/j/85397600943>

*A landmark in the process of decolonizing imperial Western knowledge.*

—*Walter Mignolo, Duke University*

To people who have navigated and survived the violence of colonization, the term ‘research’ is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. Linda Tuhiwai Smith’s seminal text explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as ‘regimes of truth.’ Concepts such as ‘discovery’ and ‘claiming’ are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being.



## *Cup of Culture*

### **#PARDONMARIA AND FIGHTING FOR FAMILY**

Wednesday May 19, 6pm PST

Film Screening and Discussion/

Zoom link: <https://ucsb.zoom.us/j/92939106309>

Join the MCC in screening two powerful films and in welcoming the filmmaker and the people whose stories are told through the films to UCSB! The first film, *#PardonMaria*, follows Maria who after changing her life and gaining her freedom from a 23-year prison sentence, faces a new challenge as she learns she may be deported to the Philippines. The second film, *Fighting For Family*, tells the story of Chuh and Rex, refugees from the indigenous tribes of Vietnam, who fell in love and started a family in North Carolina nearly two decades ago. In 2017, the unthinkable happened. Chuh was deported to Vietnam, leaving Rex and their four daughters behind in the U.S. Chuh works on adjusting to life in Vietnam, while Rex resiliently balances working, raising her children, and maintaining her long-distance relationship. *FIGHTING FOR FAMILY* shares the family’s love story and fight to mobilize for Chuh’s return to the U.S. *Post film discussion with filmmaker Lan Nguyen, Brandon Soun, Rex and Chuh.*

# MCC spring 2021 events



## *Open Mic*

### **OPEN MIC AND AN EVENING OF SELF-EXPRESSION**

Thursday May 20, 2021 at 6 pm PST

Open Mic/Zoom link: <https://ucsb.zoom.us/j/84860062430>

The MCC hosts a quarterly open mic for Black, Indigenous, and People of Color especially to artistically express themselves using creative outlets including spoken word, poetry, and music. All are welcome to attend and participate! This quarters open mic will be hosted by Lady Dane Figueroa Edidi. Dubbed the Ancient Jazz Priestess of Mother Africa, Lady Dane Figueroa Edidi is a Black Nigerian, Cuban, Indigenous, American Performance Artist, Author, Educator, Speech Writer, a Helen Hayes Award winning Playwright (*Klytmnestra: An Epic Slam Poem* (Helen Hayes Award 2020), *For Black Trans Girls...*, *Ghost/Writer*, *The Diaz Family Talent Show*, *Quest of The Reed Marsh Daughter*, *The Dance of Memories*), Advocate, Dramaturg, a 2x Helen Hayes Award Nominated choreographer (2016, 2018) and co-editor/co-Director of the *Black Trans Prayer Book*.

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## *Music Performance*

### **DANCE WITH LA DIABLA, A VIRTUAL DANCE PARTY WITH DJ DIABLA**

Friday May 21, 7:30 pm PST

Performance/Zoom link: <https://ucsb.zoom.us/j/87916686150>

DJ Diabla is a first gen music selector from Los Angeles, CA. Her DJ sets celebrate the sounds that make your body want to move, from classic cumbia to afrobeats. She curates music as a creative outlet and uses dance as a form of healing and feminist resistance.

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## *Cup of Culture*

### **MINARI**

Wednesday May 26, 6pm PST

Spoken Word/Zoom link: <https://ucsb.zoom.us/j/92939106309>

A tender and sweeping story about what roots us, *Minari* follows a Korean-American family that moves to an Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Amidst the instability and challenges of this new life in the rugged Ozarks, *Minari* shows the undeniable resilience of family and what really makes a home. *1h 55m, 2020*

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# RACE MATTERS SERIES

*Race Matters* is a series of interactive discussions that probe and explore race on a deeper level, examining its continuing impact on marginalized communities.



## **MOUTHS OF RAIN: ANTHOLOGY OF BLACK LESBIAN THOUGHT WITH BRIONA JONES**

Thursday April 15, 6 pm PST  
Zoom link: <https://ucsb.zoom.us/j/89380077807>

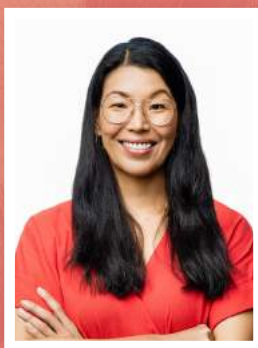


## **DECOLONIZING METHODOLOGIES LINDA TUHIWAI SMITH**

Tuesday May 11,  
6 pm PST  
Zoom link:  
<https://ucsb.zoom.us/j/85397600943>

# RESILIENT LOVE SERIES

The RESILIENT LOVE Series was launched by the UCSB Division of Student Affairs to ask how we can respond ethically and honorably to hate and violence. Featuring visiting artists and academics, it seeks to promote conversation and creative work that will forge a love-driven response to hate, hurt, and fear.



## **MAKING CARE COUNT AI JEN POO**

Thursday April 8, 12 pm PST  
Zoom link: <https://ucsb.zoom.us/j/82700743941>

## **HOW WE MOVE FORWARD: THE FIGHT FOR DISABILITY JUSTICE WITH JUDY HEUMANN**

Tuesday April 13, 4 pm PST  
Zoom link: <https://tinyurl.com/ucsbheumann>



# CONSCIOUS CONVERSATIONS



Informally led, themed discussion spaces to unpack and deconstruct issues that are affecting UCSB students and communities beyond campus.

## VIRTUAL EVENT INFO

In light of ongoing current events, the MultiCultural Center will continue virtual learning for the upcoming Fall 2020 quarter. As a result, with much regret and heavy hearts, we feel that this is the best and safest communal decision to make at this point. The MCC staff is committed to providing spaces for engagement and social justice conversations at a time when community-building is now more important than ever. Stay updated on our website and social media platforms for links!

MultiCultural Center Programs are partially funded by Associated Students and the Graduate Student Association of UCSB. Due to the nature of public programming, event times and dates are subject to change. Please check [www.mcc.sa.ucsb.edu](http://www.mcc.sa.ucsb.edu) for an updated schedule of events.



### UNDOCUMENTED & SURVIVING THE PANDEMIC: A CONVERSATION WITH ORGANIZERS AND ACTIVISTS

Monday April 12, 6 pm PST  
Zoom link: <https://ucsb.zoom.us/j/89841755222>



### THE FUTURE IS BLACK, THE FUTURE IS INTERSEX SEAN SAIFA WALL

Tuesday April 20, 12 pm PST  
Zoom link:  
<https://ucsb.zoom.us/j/83530207559>



### ABOLITION AND THE UC: A DISCUSSION WITH ORGANIZERS

Tuesday April 27, 6 pm PST  
Zoom link: <https://ucsb.zoom.us/j/86862196591>

### PROTECTING THE SACRED, UNDERSTANDING THE CONNECTION BETWEEN LAND DEFENSE AND MMIWG2S

Monday May 3, 6 pm PST  
Zoom link:  
<https://ucsb.zoom.us/j/83074415653>

# MULTI-CULTURAL CENTER STAFF

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**The MCC logo represents the unity of humankind—moving, meeting, passing, returning again to those central intersections where people and cultures share deep human values—interlaced through our common humanity and continually confronted with our need to understand one another.**