

# MULTI CULTURAL CENTER

*UCSB winter 2021 event calendar*



# BLACK LIVES MATTER

In 2013, #BlackLivesMatter was created as a Black-centered movement in response to the senseless murder of Trayvon Martin and the trial that resulted in his murderer's acquittal. Its founders—Alicia Garza, Patrisse Cullors, and Opal Tometi—envisioned the movement as “an ideological and political intervention in a world where Black lives are systematically and intentionally targeted for demise.” With the deaths of Black women, especially Black trans women, and the lack of resources geared toward their protection, this movement centers those most vulnerable and marginalized. #BlackLivesMatter also serves as an affirmation of all Black humanity, their contributions, and resilience. The movement has grown over the years to a global network of over 40 chapters.

The MultiCultural Center (MCC) respects, affirms and supports the mission and founding principles of #BlackLivesMatter. Over 30 years ago, the MCC was founded through the leadership of Black students and their subsequent protests to combat institutional racism and provide a welcoming space for marginalized students. Through educational programming, student engagement, and community outreach, we are committed to work that will uplift and center the Black community and other marginalized community members, across intersecting categories of difference. We are here to listen, take action, and collaborate with Black students, staff, and faculty at UCSB, as well as those people and institutions invested in doing anti-racist work. As our political climate continuously shifts, so too will our approaches as advocates and as agents of change. We will always ground our approaches in the ongoing struggle to transform the cultural and social life of the university and within our larger communities.

Racism and other forms of oppression against Black, Indigenous, and People of Color have no place anywhere. Combatting systems of oppression requires a collective effort. We have to understand our worlds and our struggles as interconnected. We recognize that each one of us holds different privileges and different relationships to power. We also can cause harm. By understanding this, we can build effective, long-term transformational solidarity. All Black lives matter, and we offer our resolute support in affirming Black experiences and the right to justice and liberation, which will ultimately lead to liberation for all.

Photo Credit: Peter Hartman

UCSB MULTICULTURAL CENTER



# MCC MISSION

In 1987, UCSB students of color, who were then severely underrepresented at the University, demanded the creation of a hospitable and safe space for their use. Such a space was intended to facilitate the retention and recruitment of students of color and to combat institutional racism and ethnocentrism. These aims were to be realized in part through educational programming, which would promote changes in attitudes and behaviors throughout the campus community. Out of this initial impulse and the ensuing dialogues among students and allied faculty and staff, the MultiCultural Center was born. Students of color joined with international students to share a space, which, it was hoped, would realize these initial demands, and increase communication among people of different cultures. In time, recognizing the need to be inclusive of diverse value orientations, the MCC mission was broadened to include combating racism, sexism, and heterosexism. UCSB struggles today with the same problems which necessitated the formation of the MCC. The MCC and concerned students, faculty, and staff continue to resist and confront these persistent forms of group oppression. In addition to continuing to provide a safe space for students of color, international students, and gay, lesbian, and bisexual students, the MCC serves as a bridge to the entire campus community. To that end, the MCC offers a broad spectrum of events including lectures, panel discussions, films and videos, musical, dance, and dramatic performances, and poetry readings, which are all open to the general public. It is vital that the MCC always remain an autonomous site under the direct control of the MCC Board, composed of students, staff, and faculty. The MCC strives to support student activism and maintain a mutually supportive relationship with its student users, as they work together in pursuit of a more just society.

—The MultiCultural Center Board, April 20, 1995

[www.mcc.sa.ucsb.edu](http://www.mcc.sa.ucsb.edu)

@UCSBMCC



## A NOTE ON THE LAND WE OCCUPY

The MCC wishes to acknowledge the traditional custodians of this place and all land upon which the University is located, and pay our respects to the Chumash Elders past, present, and future, for they hold the memories, the traditions, and the culture of this area, which has become a place of learning for people from all over the world.

MCC WINTER 2021 EVENTS



at a glance

# MCC CALENDAR

JANUARY

WED 1/13

**Cup of Culture** RIGOBERTA MENCHÚ: BROKEN SILENCE  
6 pm PST • Film Screening/Zoom link: <https://ucsb.zoom.us/j/92939106309>

THU 1/14

**Spoken Word** RECLAMATION AND RESISTANCE: AN EVENING OF POETRY WITH DENICE FROHMAN  
7:30 pm PST • Spoken Word/Zoom Link: <https://ucsb.zoom.us/j/85911002658>

TUE 1/19

**Conscious Conversations Series** BUILD MANY WORLDS – CULTIVATING OUR ABOLITION TECHNOLOGIES  
CESIA DOMÍNGUEZ LÓPEZ  
6 pm PST • Panel Discussion/Zoom link: <https://ucsb.zoom.us/j/85776035353>

THU 1/21

**Race and Religion** ORIENTALISM FOR (ALL) THE ORIENTALS! STUDYING ASIAN RELIGIONS  
IN THE ERA OF NEOLIBERAL MULTICULTURALISM MARKO GESLANI  
6 pm PST • Lecture/Zoom link: <https://ucsb.zoom.us/j/82059519157>

FRI 1/22

**Youth Program** DRAG QUEEN STORY HOUR WITH MISS ANGEL PART I ANGEL D'MON  
5 pm PST • Storytime/Zoom link: <https://ucsb.zoom.us/j/87645542775>

WED 1/27

**Cup of Culture** HOW TO MAKE A RAINBOW  
6 pm PST • Film Screening and Q&A/Zoom link: <https://ucsb.zoom.us/j/92939106309>

FRI 1/29

**Performance** FEATURED POETRY SET WITH JADE PHOENIX MARTINEZ  
7:30 pm PST • Performance/Zoom link: <https://ucsb.zoom.us/j/81498309431>

WED 2/3

**Cup of Culture** A LOVE SONG FOR LATASHA  
6 pm PST • Film Screening and Q&A/Zoom link: <https://ucsb.zoom.us/j/92939106309>

THU 2/4

**Race Matters Series** KILLING THE BLACK BODY DR. DOROTHY ROBERTS  
6 pm PST • Lecture/Zoom Link: <https://ucsb.zoom.us/j/84781319461>

WED 2/10

**Cup of Culture** SEE YOU YESTERDAY  
6 pm PST • Film Screening and Q&A/Zoom link: <https://ucsb.zoom.us/j/92939106309>

THU 2/11

**Resilient Love Series** BLACK TRANS LIVES MATTER: A CONVERSATION WITH  
CECE MCDONALD AND ELLE HEARNS  
6 pm PST • Lecture/Zoom Link: <https://ucsb.zoom.us/j/81876474133>

FRI 2/12

**Performance** AN EVENING OF MUSIC WITH FAWN WOOD  
7:30 pm PST • Performance/Zoom Link: <https://ucsb.zoom.us/j/88192768435>

TUE 2/16

**Conscious Conversations Series** UNDERSTANDING THE SACRED:  
LISTENING TO INDIGENOUS PEOPLE AND LAND  
6 pm PST • Zoom link: <https://ucsb.zoom.us/j/83558133832>

THU 2/18

**Diversity Lecture** BLACK LIVES, INDIGENOUS LIVES: FROM MATTERING TO THRIVING  
ANDREW JOLIVETTE  
6 pm PST • Lecture/Zoom link: <https://ucsb.zoom.us/j/85904771567>

TUE 2/23

**Conscious Conversations Series** THE MOVEMENT FOR BLACK LIVES, FIGHTING FOR BLACK FUTURES  
BLM PANELISTS, FACILITATED BY DR. TERRANCE WOOTEN  
6 pm PST • Zoom link: <https://ucsb.zoom.us/j/83558133832>

WED 3/3

**Cup of Culture** MULAN  
6 pm PST • Film Screening and Q&A/Zoom link: <https://ucsb.zoom.us/j/92939106309>

THU 3/4

**Race Matters Series** JOY THROUGH RADICAL SEX POSITIVITY, AN EVENING WITH ERICKA HART  
6 pm PST • Lecture/Zoom Link: <https://ucsb.zoom.us/j/81338303346>

FRI 3/5

**Youth Program** DRAG QUEEN STORY HOUR WITH MISS ANGEL PT 2 ANGEL D'MON  
5 pm PST • Storytime/Zoom link: <https://ucsb.zoom.us/j/83692518018>

FEBRUARY

MARCH



# MULTICULTURAL CENTER

## *UCSB winter 2021 events*

To ensure maximum safety for everyone, the MCC would like to note that all our events will be held virtually through Zoom (links included). For more information or links, visit our website and social media platforms. For any technical support or inquiries, contact Chawn Lemons at [clemons@ucsb.edu](mailto:clemons@ucsb.edu).



ALL EVENTS ARE OPEN TO THE GENERAL PUBLIC AND COMMUNITY; ALL EVENTS ARE FREE UNLESS STATED OTHERWISE.  
\*CONTACT THE A.S. TICKET OFFICE AT 805-893-2064 OR BUY ONLINE AT [TICKETS.AS.UCSB.EDU](https://tickets.as.ucsb.edu) (EXTRA FEES APPLY).  
CONTACT THE MULTICULTURAL CENTER AT 805-893-8411. 🇺🇸 🐦 📷 📺 FOLLOW US @UCSBMCC

# MCC winter 2021 events



## *Cup of Culture*

### **RIGOBERTA MENCHÚ: BROKEN SILENCE**

Wednesday January 13, 6 pm PST

Film Screening/Zoom link: <https://ucsb.zoom.us/j/92939106309>

“The celebration of Columbus is for us an insult,” says Rigoberta Menchú, a fierce advocate of indigenous peoples rights. This short film presents a profile of this extraordinary woman, whose life has become a symbol of resilience and power, not only of her own Mayan Quiché people, but of all the indigenous people of the Americas. It is a moving portrait of a self-taught woman who dreams of two things: a Guatemalan Congress integrating indigenous and nonindigenous men and women—and having a child “so I can plant my own seed, for better or worse.” 25 min, 1992



## *Spoken Word*

### **RECLAMATION AND RESISTANCE: AN EVENING OF POETRY WITH DENICE FROHMAN**

Thursday January 14, 7:30 pm PST

Spoken Word/Zoom Link: <https://ucsb.zoom.us/j/85911002658>

Denice Frohman is a poet, performer, and educator from New York City. A CantoMundo Fellow, she’s received residencies and awards from the National Association of Latino Arts & Cultures, Leeway Foundation, Blue Mountain Center, and Millay Colony. Her work has appeared in *Nepantla: An Anthology for Queer Poets of Color*, *What Saves Us: Poems of Empathy and Outrage in the Age of Trump*, *ESPNW*, and elsewhere. A former Women of the World Poetry Slam Champion, she’s performed on national and international stages from The White House to The Apollo, and over 200 colleges and universities. She co-organizes #PoetsforPuertoRico and lives in Philadelphia.



## *Conscious Conversations*

### **BUILD MANY WORLDS – CULTIVATING OUR ABOLITION TECHNOLOGIES CESIA DOMÍNGUEZ LÓPEZ**

Tuesday January 19, 6 pm PST

Panel Discussion/Zoom link: <https://ucsb.zoom.us/j/85776035353>

We can still see and feel the impacts of a world designed to center the carceral/ domination technologies exported by WHITENESS since the 15th Century. While many of us have inherited this impact as intergenerational trauma, we have also inherited generational legacies of healing. Legacies of resistance, resilience, and (re)imagination. Our bodies are medicine. We know we don’t want this harmful world, but what ecologies of care are we building for our new worlds? Join us in conversation to explore how we might use our medicine to nourish and cultivate a world where many worlds fit. What seeds can we be planting today for our future bodies? For worlds centered around care and dignity for all bodies?

# MCC winter 2021 events



## *Race and Religion*

### **ORIENTALISM FOR (ALL) THE ORIENTALS! STUDYING ASIAN RELIGIONS IN THE ERA OF NEOLIBERAL MULTICULTURALISM** **MARKO GESLANI**

Thursday January 21, 6 pm PST

Lecture/Zoom link: <https://ucsb.zoom.us/j/82059519157>

For better or worse, the study of religion harbors one of the last great bastions of Orientalism: the academic study of Asia (and especially, of Asia's past). Despite numerous excavations of the imperial inheritance of religious studies, reflection on the afterlives of Orientalism in contemporary religious studies curricula has rarely been undertaken. Using the example of Hindu studies, this presentation describes religious studies pedagogy within the multicultural university as an assimilating project continuous with earlier Orientalist tendencies. I ask what it would mean to return the religious pasts of "Asia," not only to those selected by model minority discourse, but to the BIPOC erstwhile "primitives" effectively excluded by Orientalism.



## *Youth Program*

### **DRAG QUEEN STORY HOUR WITH MISS ANGEL** **ANGEL D'MON**

Friday January 22, 5 pm PST

Storytime/Zoom link: <https://ucsb.zoom.us/j/87645542775>

Drag Queen Story Hour is a two-part, inclusive storytime event hosted by Miss Angel. The children's books that we'll read highlight diverse voices and authors and focus on empathy, acceptance, equity, identity and kindness. During storytime we'll read four books together with a short activity for children and families in between each reading. These activities will be done as a community – children and adults welcomed! Join us for an evening of reading fun! **Supplies needed for activities:** • Markers, pencils, or crayons • Scissors • Glue or tape • Blank paper



## *Cup of Culture Series*

### **HOW TO MAKE A RAINBOW** **Q&A WITH JADE AND ALAIZAH MARTINEZ**

Wednesday January 27, 2021 6 pm PST

Film Screening and Q&A/Zoom link: <https://ucsb.zoom.us/j/92939106309>

"How to Make a Rainbow" observes a young girl and her mother over the course of two years as they move together through transitions of home, identity and name. The story centers around Alaizah and her process of figuring out what to call her 'papa,' who is in the beginning years of a gender transition. Together they navigate homelessness, Jade's exploration of gender, as well as the daily joys and struggles of growing up. In its timely exploration of our perceived limits of love, gender expression, motherhood and childhood, this film invites us to let Alaizah be our guide as we learn and unlearn alongside her the limits and possibilities of identity and connection. 16 min, 2019

# MCC winter 2021 events



## Performance

### FEATURED POETRY SET WITH JADE PHOENIX

Friday January 29, 2021 7:30 pm PST

Performance/Zoom link: <https://ucsb.zoom.us/j/81498309431>

Join the MCC in an evening of poetry performed by Jade Phoenix. Jade Phoenix is a fierce story and truth teller, a vulnerable yet dynamic performance poet and actress, an informative and engaging cultural producer of film and media, that uses her platform and art to shift and change the conversations and dialogue, specifically for trans women/femme and gender non conforming people of color in the arts, academia, and film.

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## Cup of Culture

### A LOVE SONG SONG FOR LATASHA

Wednesday February 3, 6 pm PST

Film Screening/Zoom link: <https://ucsb.zoom.us/j/92939106309>

Netflix's *A Love Song for Latasha* is a short film about a tragically short life. Sophia Nahli Allison directs this lightly experimental remembrance of Latasha Harlins, the 15-year-old Black girl who was murdered in 1991 by a convenience store owner who accused her of stealing a bottle of orange juice. The injustice surrounding the shooting death of 15-year-old Latasha Harlins at a South Central Los Angeles store became a flashpoint for the city's 1992 civil uprising. 19 min, 2019

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## Race Matters Series

### KILLING THE BLACK BODY

#### DR. DOROTHY ROBERTS

Thursday February 4, 6 pm PST

Zoom link: <https://ucsb.zoom.us/j/84781319461>

Published in 1997, *Killing the Black Body: Race, Reproduction, and the Meaning of Liberty*, remains a best-selling book on race, gender, and reproductive freedom more than twenty years later. It documents a long history of regulation of Black women's bodies in the United States, beginning with the legal status of enslaved women as property, and explains its crucial importance to both reproductive and racial politics in America. Today, these devaluing ideologies, laws, and policies have expanded in new guises that help to perpetuate race and gender injustice in the health care, law enforcement, welfare, and foster care systems. At the same time, the rise of an exciting reproductive justice movement has provided a new framework for envisioning a more humane and equitable society. In an era where reproductive freedom is increasingly under assault, understanding and advocating for reproductive justice is more urgent than ever.

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# MCC winter 2021 events



## *Cup of Culture*

### **SEE YOU YESTERDAY**

Wednesday February 10, 6 pm PST

Film Screening/Zoom Link: <https://ucsb.zoom.us/j/92939106309>

TW // Police Brutality. Two Brooklyn teenage science prodigies, C.J. Walker and Sebastian Thomas, spend every spare minute working on their latest homemade invention: backpack makeshift time machines to save C.J.'s brother, Calvin, from being wrongfully killed by a police officer. From director Stefon Bristol and producer Spike Lee comes See You Yesterday, a sci-fi adventure grounded in familial love, cultural divides and the universal urge to change the wrongs of the past. *1h 27min, 2019*



## *Resilient Love Series*

### **BLACK TRANS LIVES MATTER: A CONVERSATION WITH CECE MCDONALD AND ELLE HEARNS**

Thursday February 11, 6 pm PST

Lecture/Zoom link: <https://ucsb.zoom.us/j/81876474133>

A virtual conversation moderated by Dr. Omise'eke Tinsley, centering the lives, joys, and strengths of Black trans women. CeCe McDonald is a transgender activist and revered icon of the LGBTQ community, who captured international recognition after surviving a white supremacist and transphobic attack. Elle Hearns is the executive director of The Marsha P. Johnson Institute, for Black transgender women to advocate for an end to violence against all trans people.



## *Performance*

### **AN EVENING OF MUSIC WITH FAWN WOOD**

Friday February 12, 7:30 pm PST

Performance/Zoom link: <https://ucsb.zoom.us/j/88192768435>

Plains Cree/Salish singer Fawn Wood comes from the tradition of Round Dance and Hand Drum music. She was introduced to spiritual songs by her parents and grandparents, singing along with them at Pow-Wows from an early age. Through her music, she shares a deep passion for her community and speaks to the strength of Indigenous women. Fawn won the Hand Drum contest at the Gathering of Nation's Pow-Wow in 2006, the first woman to do so. Before her work as a solo artist, she and her husband Dallas Waskahat released albums as a duo. The two of them performed at the 11th Annual NAMMY awards and 2010 Aboriginal Peoples Choice Music Awards. Fawn's latest album is entitled Kikāwiynaw, Plains Cree for "our mother".

# MCC winter 2021 events



## *Conscious Conversations*

### **UNDERSTANDING THE SACRED: LISTENING TO INDIGENOUS PEOPLE AND LAND**

Tuesday February 16, 2021 6 pm PST

Panel Discussion/Zoom link: <https://ucsb.zoom.us/j/83558133832>

Under the leadership of Chancellor Yang, the University of California has invested millions of dollars into the Thirty Meter Telescope (TMT) despite the protest of Native Hawaiians. Join the MCC in learning from the Mauna Kea Protectors, Uprooted and Rising, and Coastal Band of the Chumash Nation who will lead a discussion and Q&A on the University of California and its ongoing legacy of land acquisition. Engage with the knowledge shared by Native elders, grassroots leaders, and activists; and learn how you can support Indigenous sovereignty in our local communities and on-campus.



## *Diversity Lecture*

### **BLACK LIVES, INDIGENOUS LIVES: FROM MATTERING TO THRIVING ANDREW JOLIVETTE**

Thursday February 18, 6 pm PST

Lecture/Zoom link: <https://ucsb.zoom.us/j/85904771567>

What can we learn from Black and Indigenous history, activism, and contemporary stewardship efforts in order to transform higher education, health, policing, and other Western institutions? This dialogue will examine and discuss major points of cultural and historic community convergence between Black and Indigenous Peoples with a focus on contemporary movements such as Black Lives Matter and Idle No More and the dismantling of racist statues, images, and mascots. Dr. Andrew Jolivet te will explore what these movements mean for enacting justice interventions and moving towards thriving circuitry, kinship building, self-determination, and abolition as transformational modes of joy production and ceremonial stewardship.



## *Conscious Conversations*

### **THE MOVEMENT FOR BLACK LIVES, FIGHTING FOR BLACK FUTURES BLM PANELISTS, FACILITATED BY DR. TERRANCE WOOTEN**

Tuesday February 23, 6 pm PST

Panel Discussion/Zoom link: <https://ucsb.zoom.us/j/82157785310>

Through the work and envisioning of Black leaders, especially Black queer women, the past several years have ushered in an era of mass protest and worldwide demands for a reality where Black Lives Matter. This panel engages with Black organizers, community leaders, and scholars to discuss the radical possibilities of a future where all Black lives matter and explores the role of community in the fight for Black lives. Join the MCC for a dynamic conversation facilitated by Dr. Terrance Wooten.

# MCC winter 2021 events



## Cup of Culture

### MULAN

Wednesday March 3, 6 pm PST

Film Screening/Zoom: <https://ucsb.zoom.us/j/92939106309>

When the Emperor mobilizes his troops to fight the onslaught of invaders from the North, a young Chinese maiden disguises herself as a male warrior in order to take the place of her ailing father under the name Hua Jun, setting her on an adventure that will transform her into a legendary warrior. *2hrs, 2020*



## Race Matters Series

### JOY THROUGH RADICAL SEX POSITIVITY, AN EVENING WITH ERICKA HART

Thursday March 4, 6 pm PST

Zoom link: <https://ucsb.zoom.us/j/81338303346>

Sexual health and wellness are intrinsic to any movement toward social justice and pleasure for all bodies at the intersections of their identity. You simply cannot talk about sex without talking about race and gender and the immense impact our identities have on our access to pleasure. This conversation will explore sexual health and wellness from a queer, anti-racist lens. It will center those who navigate society from its margins and help participants identify their own complicities in racialized systems of unjust, foster practical ways to make spaces safer for marginalized groups and apply a pleasure and consent based inclusive approach to their professional and personal lives.



## Youth Program

### DRAG QUEEN STORY HOUR WITH MISS ANGEL PT 2 ANGEL D'MON

Friday March 5, 5 pm PST

Storytime/Zoom link: <https://ucsb.zoom.us/j/83692518018>

Drag Queen Story Hour is a two-part, inclusive storytime event hosted by Miss Angel. The children's books that we'll read highlight diverse voices and authors and focus on empathy, acceptance, equity, identity and kindness. During storytime we'll read four books together with a short activity for children and families in between each reading. These activities will be done as a community – children and adults welcomed! Join us for an evening of reading fun! **Supplies needed for activities:** • **Markers, pencils, or crayons** • **Scissors** • **Glue or tape** • **Blank paper**

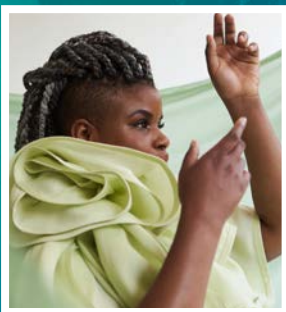
# RACE MATTERS SERIES

*Race Matters* is a series of interactive discussions that probe and explore race on a deeper level, examining its continuing impact on marginalized communities.



## **KILLING THE BLACK BODY** **DR. DOROTHY ROBERTS**

Thursday February 4, 6 pm PST  
Zoom link: <https://ucsb.zoom.us/j/84781319461>



## **JOY THROUGH RADICAL SEX POSITIVITY, AN EVENING WITH ERICKA HART**

Thursday March 4, 6 pm PST  
Zoom link: <https://ucsb.zoom.us/j/81338303346>

# RESILIENT LOVE SERIES

The RESILIENT LOVE Series was launched by the UCSB Division of Student Affairs to ask how we can respond ethically and honorably to hate and violence.

Featuring visiting artists and academics, it seeks to promote conversation and creative work that will forge a love-driven response to hate, hurt, and fear.

## **BLACK TRANS LIVES MATTER: A CONVERSATION WITH CECE MCDONALD AND ELLE HEARNS**

Thursday February 11, 6 pm PST  
Zoom link: <https://ucsb.zoom.us/j/81876474133>



# CONSCIOUS CONVERSATIONS

Informally led, themed discussion spaces to unpack and deconstruct issues that are affecting UCSB students and communities beyond campus.



## UNDOCUMENTED SURVIVAL: PANDEMICS, FASCISM AND CARCERAL TECHNOLOGIES

Tuesday January 19, 6 pm PST

Zoom link: <https://ucsb.zoom.us/j/85776035353>



## UNDERSTANDING THE SACRED: LISTENING TO INDIGENOUS PEOPLE AND LAND

Tuesday February 16, 6 pm PST

Zoom link: <https://ucsb.zoom.us/j/83558133832>



## THE MOVEMENT FOR BLACK LIVES, FIGHTING FOR BLACK FUTURES

### BLM PANELISTS, FACILITATED BY DR. TERRANCE WOOTEN

Tuesday February 23, 6 pm PST

Zoom link: <https://ucsb.zoom.us/j/82157785310>

## VIRTUAL EVENT INFO

In light of ongoing current events, the MultiCultural Center will continue virtual learning for the upcoming Fall 2020 quarter. As a result, with much regret and heavy hearts, we feel that this is the best and safest communal decision to make at this point. The MCC staff is committed to providing spaces for engagement and social justice conversations at a time when community-building is now more important than ever. Stay updated on our website and social media platforms for links!

MultiCultural Center Programs are partially funded by Associated Students and the Graduate Student Association of UCSB. Due to the nature of public programming, event times and dates are subject to change. Please check [www.mcc.sa.ucsb.edu](http://www.mcc.sa.ucsb.edu) for an updated schedule of events.

# MULTI-CULTURAL CENTER STAFF

AARON JONES, Interim Director • AFIYA BROWNE, Associate Director • ISABELLA RESTREPO, Program Coordinator • JESSE AVILA, Office Manager • CHAWN LEMONS, Public Events Manager • RONALDO NOCHE, Student Liaison • CANDICE PEREZ, Financial Analyst & Assistant to the Director • MELISSA WALKER, Marketing Coordinator & Publicist • MATT HARRIS, Social Justice Certificate Coordinator • TERRANCE WOOTEN, Faculty in Residence • ADALIS ROJAS, Student Assistant • ALLY LIM, Student Assistant • AMBER SAYOC, Marketing Assistant • ANGEL PONCE, Student Assistant • ARABELLA COMPTON, Student Assistant • CLARENS SIMON, Student Assistant • CLAUDIA KIGESA, JSJLS Lead Intern • CONNIE HUERTA, JSJLS Intern • DAVID RODRIGUEZ LOPEZ, Student Assistant • DIEGO BARRAGAN, Program Assistant • DYLAN CALZADA, Student Assistant • EMILY DIAZ, JSJLS Lead Intern • EMILY DUONG, Student Assistant • EVELYN CHAIREZ, Marketing Assistant • FRANCIS VERGARA, JSJLS Intern • GEO LUCERO, MCC Council Co-Chair • HIMADRI GUPTA, JSJLS Intern • JOEY MEDINA, JSJLS Intern • JORDYN FUGGINS, JSJLS Intern • JASMINE DELGADO, Student Assistant • JULIA CHIN, Student Assistant • KENNEDY FRANCIS, JSJLS Intern • KIYANNA PEEK, Financial Assistant • LAURYN BRADLEY, Student Assistant • LORENA GARCIA, Student Assistant • MICHAEL ROMERO, Student Assistant • NAZ ALLEN, JSJLS Intern • PETRONA GARCIA, JSJLS Intern • ROSE HOANG, Program Assistant • SHELSEA SANCHEZ, JSJLS Intern • SIMMY KAUR, JSJLS Intern • SEAN NGUYEN, Student Assistant • TONY HUANG, Program Assistant • TIFFANY LEI, Student Assistant • VERONICA BRUNER, JSJLS Intern • VONNIE WEI, MCC Council Co-Chair • ZION SOLOMON, Assistant to Associate Director \*Jackson Social Justice Legacy Scholarship



# JACKSON SOCIAL JUSTICE LEGACY SCHOLARSHIP

The Jackson Social Justice Legacy Scholarship is part of a growing shift and movement to implement concrete social justice, decolonial, and liberatory methods that move beyond the limiting scope of institutionally-based practices of diversity and multiculturalism. The Jackson Scholarship focuses on the education and application of social justice and provides the opportunity for students to practice impactful grassroots community outreach through trainings, workshops, readings, and activities. Interns will hone their skills and gain the tools to heal, uplift, and empower their communities wherever they exist. Our mission is to develop well-rounded interns to practice true liberation work on and off campus.

## INTRODUCING THE 2020-2021 COHORT

Follow us on Instagram [@jacksonsjinterns](https://www.instagram.com/jacksonsjinterns) to learn more about the interns!



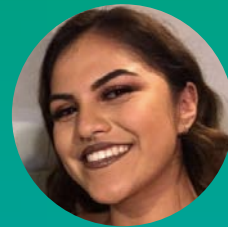
**JORDYN FUGGINS**  
(She/Her)



**KENNEDY FRANCIS**  
(She/Her)



**PETRONA GARCIA**  
(They/She)



**SHELSEA SANCHEZ**  
(They/She)



**CONNIE HUERTA**  
(She/They)



**HIMADRI GUPTA**  
(She/Her)



**VERONICA BRUNER**  
(She/Her)



**SIMMY KAUR**  
(She/Her)



**FRANCIS VERGARA**  
(He/They)



**NAZRAWI ALLEN**  
(He/Him)



**JOEL MEDINA**  
(He/Him)



**CLAUDIA KIGESA**  
(She/Her)  
Coordinator



**EMILY DIAZ**  
(She/Her)  
Coordinator

THE MCC'S JACKSON SOCIAL JUSTICE LEGACY SCHOLARSHIP INTERNS PRESENT...

# RADICAL REIMAGINING: RESISTANCE THROUGH A HOLISTIC, SUSTAINABLE, AND REVOLUTIONARY VISION

**8TH ANNUAL SOCIAL JUSTICE CONFERENCE 2021 (SJCON)**

**FEBRUARY 27TH & 28TH, 2021 | 9:00AM-1:30PM**

**\*Event will be held virtually via Zoom\***

**Follow us on Instagram for updates: @jacksonsjinterns**

**RSVP form: [tinyurl.com/SJCON2021RSVP](https://tinyurl.com/SJCON2021RSVP)**

Every year, the Social Justice Conference holds space for students and community members to engage in meaningful conversations and to foster connections in addressing the current state and future of our communities. From the very first day of planning to the day of the event, SJCON is organized and led by students from the ground up. In the midst of uncertainty and ongoing oppression and violence, we realize that the life we knew as “normal” is not sustainable and in order to commit to social change, we must rethink the way we approach social justice work. That is why this year’s Jackson Social Justice Legacy Scholarship Interns present this year’s theme, “Radical Reimagining: Resistance through a Holistic, Sustainable, and Revolutionary Vision.”

We envision and promote a future in which communities are uplifted through restorative means within a future where resources are proportionately and equitably allocated. Moreover, we dream of a world where marginalized communities are taken out of the margins of society and placed in the center where their needs will be met, their voices heard, and will be empowered. We want to collectively reimagine what is possible and prioritize the human rights of all, not just of a select few. This year’s conference seeks to inspire and empower people to reimagine a society where every life and every identity is respected, protected, cherished, nourished, and uplifted.



 **RSVP HERE!**



**The MCC logo represents the unity of humankind—moving, meeting, passing, returning again to those central intersections where people and cultures share deep human values—interlaced through our common humanity and continually confronted with our need to understand one another.**