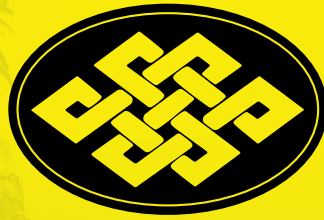




# MULTI CULTURAL CENTER

*UCSB fall 2020 event calendar*



# BLACK LIVES MATTER

In 2013, #BlackLivesMatter was created as a Black-centered movement in response to the senseless murder of Trayvon Martin and the trial that resulted in his murderer's acquittal. Its founders—Alicia Garza, Patrisse Cullors, and Opal Tometi—envisioned the movement as “an ideological and political intervention in a world where Black lives are systematically and intentionally targeted for demise.” With the deaths of Black women, especially Black trans women, and the lack of resources geared toward their protection, this movement centers those most vulnerable and marginalized. #BlackLivesMatter also serves as an affirmation of all Black humanity, their contributions, and resilience. The movement has grown over the years to a global network of over 40 chapters.

The MultiCultural Center (MCC) respects, affirms and supports the mission and founding principles of #BlackLivesMatter. Over 30 years ago, the MCC was founded through the leadership of Black students and their subsequent protests to combat institutional racism and provide a welcoming space for marginalized students. Through educational programming, student engagement, and community outreach, we are committed to work that will uplift and center the Black community and other marginalized community members, across intersecting categories of difference. We are here to listen, take action, and collaborate with Black students, staff, and faculty at UCSB, as well as those people and institutions invested in doing anti-racist work. As our political climate continuously shifts, so too will our approaches as advocates and as agents of change. We will always ground our approaches in the ongoing struggle to transform the cultural and social life of the university and within our larger communities.

Racism and other forms of oppression against Black, Indigenous, and People of Color have no place anywhere.

Combatting systems of oppression requires a collective effort. We have to understand our worlds and our struggles as interconnected. We recognize that each one of us holds different privileges and different relationships to power. We also can cause harm. By understanding this, we can build effective, long-term transformational solidarity. All Black lives matter, and we offer our resolute support in affirming Black experiences and the right to justice and liberation, which will ultimately lead to liberation for all.

Photo Credit: Peter Hartman

UCSB MULTICULTURAL CENTER



# MCC MISSION

In 1987, UCSB students of color, who were then severely underrepresented at the University, demanded the creation of a hospitable and safe space for their use. Such a space was intended to facilitate the retention and recruitment of students of color and to combat institutional racism and ethnocentrism. These aims were to be realized in part through educational programming, which would promote changes in attitudes and behaviors throughout the campus community. Out of this initial impulse and the ensuing dialogues among students and allied faculty and staff, the MultiCultural Center was born. Students of color joined with international students to share a space, which, it was hoped, would realize these initial demands, and increase communication among people of different cultures. In time, recognizing the need to be inclusive of diverse value orientations, the MCC mission was broadened to include combating racism, sexism, and heterosexism. UCSB struggles today with the same problems which necessitated the formation of the MCC. The MCC and concerned students, faculty, and staff continue to resist and confront these persistent forms of group oppression. In addition to continuing to provide a safe space for students of color, international students, and gay, lesbian, and bisexual students, the MCC serves as a bridge to the entire campus community. To that end, the MCC offers a broad spectrum of events including lectures, panel discussions, films and videos, musical, dance, and dramatic performances, and poetry readings, which are all open to the general public. It is vital that the MCC always remain an autonomous site under the direct control of the MCC Board, composed of students, staff, and faculty. The MCC strives to support student activism and maintain a mutually supportive relationship with its student users, as they work together in pursuit of a more just society.

—The MultiCultural Center Board, April 20, 1995

[www.mcc.sa.ucsb.edu](http://www.mcc.sa.ucsb.edu)

@UCSBMCC



## A NOTE ON THE LAND WE OCCUPY

The MCC wishes to acknowledge the traditional custodians of this place and all land upon which the University is located, and pay our respects to the Chumash Elders past, present, and future, for they hold the memories, the traditions, and the culture of this area, which has become a place of learning for people from all over the world.

MCC FALL 2020 EVENTS



at a glance

# MCC CALENDAR

OCTOBER

ONGOING

**Art Exhibition:** RESISTANCE IN PORTRAIT **ROMMY TORRICO** Exhibit/MCC Lounge

WED 10/7

**Cup of Culture SEEDS OF ALL THINGS**  
6 pm • Film Screening/Zoom link: <https://ucsb.zoom.us/j/92939106309>

THU 10/8

**Performance THE INTERSECTION: WOKE BLACK FOLK FUNMILOLA FAGBAMILA**  
6 pm • Performance/Zoom link: <https://ucsb.zoom.us/j/98956684542>

MON 10/12

**Panel Discussion UNTIL FREEDOM TAMIKA MALLORY, ANGELO PINTO AND TAMIKA PALMER**  
5 pm • Panel Discussion/Register at least one hour in advance to join the webinar at:  
[https://ucsb.zoom.us/webinar/register/WN\\_g9VbhkH0QI-F0RRDxTnq6g](https://ucsb.zoom.us/webinar/register/WN_g9VbhkH0QI-F0RRDxTnq6g)

TUE 10/13

**Conscious Conversations Series #JUNKTERRORLAW: FILIPINO MASSES FIGHTING FOR THEIR VOICE**  
5 pm • Zoom link: <https://ucsb.zoom.us/j/92841737259>

WED 10/14

**Cup of Culture SONGS THAT NEVER END**  
6 pm • Film Screening/Zoom link: <https://ucsb.zoom.us/j/92939106309>

THU 10/15

**Diversity Lecture Series BRAIDING SWEETGRASS: INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE, AND THE TEACHINGS OF PLANTS ROBIN KIMMERER**  
6 pm • Lecture/Zoom link: <https://ucsb.zoom.us/j/91627578064>

FRI 10/16

**Performance (UN)DOCUMENTS JESUS VALLES**  
6 pm • Performance/Zoom link: <https://ucsb.zoom.us/j/92562732951>

WED 10/21

**Cup of Culture DISCLOSURE: TRANS LIVES ON SCREEN**  
6 pm • Film Screening/Zoom Link: <https://ucsb.zoom.us/j/92939106309>

THU 10/22

**Race Matters Series MOTHERING IS RADICAL: FEMINIST ABOLITIONIST VISIONS FOR ENDING THE MUSLIM BAN, ANTI-IMMIGRANT VIOLENCE, AND POLICING/PRISONS NADINE NABER**  
6 pm • Lecture/Zoom Link: <https://ucsb.zoom.us/j/91649970198>

TUE 10/27

**Race Matters Series THE BLACK PANTHER PARTY AND ITS COMMUNITY SURVIVAL PROGRAMS ERICKA HUGGINS**  
6 pm • Lecture/Zoom Link: <https://ucsb.zoom.us/j/91649970198>

THU 10/29

**Race and Religion Series THE CHICANX RESURGENCE: INDIGENOUS RELIGIOUS REFUSAL NATALIE AVALOS**  
6 pm • Lecture/Zoom Link: <https://ucsb.zoom.us/j/97830491280>

THU 11/5

**Resilient Love Series LATINX GENERATIONAL TRAUMA PRISCA DORCAS MOJICA RODRIGUEZ**  
6 pm • Lecture/Zoom Link: <https://ucsb.zoom.us/j/92096284582>

FRI 11/6

**Music Performance ARRIBA MEXICO MARIACHI GARIBALDI DE JAIME CUÉLLAR**  
7:30 pm • Music Performance/Zoom Link: <https://ucsb.zoom.us/j/92074487651>

TUE 11/17

**Conscious Conversation Series INTERNATIONAL STUDENT EXPERIENCES DURING COVID-19 WITH OISS**  
5 pm • Zoom link: <https://ucsb.zoom.us/j/97045413655>

TUE 11/17

**Art Reception RESISTANCE IN PORTRAIT ROMMY TORRICO**  
6 pm • Virtual Reception/Zoom Link: <https://ucsb.zoom.us/j/91492295254>

WED 11/18

**Cup of Culture Series JUST MERCY**  
6pm • Film Screening/Zoom Link: <https://ucsb.zoom.us/j/92939106309>

THU 11/19

**Spoken Word RECLAMATION AND RESISTANCE: AN EVENING OF POETRY WITH DENICE FROHMAN**  
7:30 pm • Spoken Word/Zoom Link: <https://ucsb.zoom.us/j/99874815795>

THU 12/3

**MCC in IV OPEN MIC AND AN EVENING OF SELF-EXPRESSION**  
7:30 pm • Open Mic/Zoom Link: <https://ucsb.zoom.us/j/95210796890>

NOVEMBER

DEC



# MULTICULTURAL CENTER

## *UCSB fall 2020 events*

To ensure maximum safety for everyone, the MCC would like to note that all our events will be held virtually through Zoom (links included). For more information or links, visit our website and social media platforms. For any technical support or inquiries, contact Chawn Lemons at [clemons@ucsb.edu](mailto:clemons@ucsb.edu).



ALL EVENTS ARE OPEN TO THE GENERAL PUBLIC AND COMMUNITY; ALL EVENTS ARE FREE UNLESS STATED OTHERWISE.  
\*CONTACT THE A.S. TICKET OFFICE AT 805-893-2064 OR BUY ONLINE AT [TICKETS.AS.UCSB.EDU](https://tickets.as.ucsb.edu) (EXTRA FEES APPLY).  
CONTACT THE MULTICULTURAL CENTER AT 805-893-8411.     FOLLOW US @UCSBMCC

# MCC fall 2020 events



## **Art Exhibition**

### **RESISTANCE IN PORTRAIT**

#### **ROMMY TORRICO**

Exhibit/MCC Lounge:

Virtual Reception: Tues, Nov 17th, 6 pm /

Zoom Link: <https://ucsb.zoom.us/j/91492295254>

To honor Trans Week of Visibility, and in collaboration with the Resource Center for Sexual and Gender Diversity and Undocumented Student Services, we will be showcasing two series by Rommy Torrico: a queer, trans, and formerly undocumented artist born in Chile, and currently based out of NY. Along with infusing their art with powerful stories from their own life, Torrico's work consistently uplifts the experiences and identities of their communities. The Trans Awareness Month Series highlights trans folks of color who have been doing brilliant work and continue to create spaces for trans people of color. The Power Series is an on-going portrait series that features individuals who have been integral and inspirational to their own journey of learning, decolonizing, resisting, and creating.



## **Cup of Culture Series**

### **SEEDS OF ALL THINGS**

Wed, Oct 7th, 6 pm

Film Screening/ Zoom link: <https://ucsb.zoom.us/j/92939106309>

Amid the backdrop of a contentious presidential election, a health clinic in Southwest Houston is run by and for immigrants and refugees. A family from Iran is bound by love as they build a new home in the city's most diverse neighborhood. **Post-film discussion with filmmaker, Yehuda Sharim, to follow. 1h 34m**



## **Performance**

### **THE INTERSECTION: WOKE BLACK FOLK**

#### **FUNMILOLA FAGBAMILA**

Thurs, Oct 8th, 6 pm

Performance/ Zoom link: <https://ucsb.zoom.us/j/98956684542>

The Intersection: Woke Black Folk is a never-before-seen look into the complexities of Black political identity. This groundbreaking one-woman show is an internationally touring, multiple award winning, and critically acclaimed stage. It portrays the perspectives of four different Black community leaders who have four immensely different perspectives about how to combat anti-black state violence (police violence) and advocate for a more just society. They have vastly different ideas about identity, gender, religion, economy, mental health, public safety, and the list goes on. And while they vehemently disagree with each other, they will soon find out that they need each other. This is a story about how and why humans, in general, struggle to navigate difference.

# MCC fall 2020 events



## *Panel Discussion*

### **UNTIL FREEDOM**

**TAMIKA MALLORY, ANGELO PINTO AND  
TAMIKA PALMER**

Mon, Oct 12th, 5 pm

Panel Discussion/ Register at least one hour in advance to join the webinar at:  
[https://ucsb.zoom.us/webinar/register/WN\\_g9VbhkHoQI-FoRRDxTnq6g](https://ucsb.zoom.us/webinar/register/WN_g9VbhkHoQI-FoRRDxTnq6g)

The Black Studies Department and Center for Black Studies Research will facilitate a discussion on the topic of police violence and recent murders of George Floyd, Ahmaud Aubrey, Tony McDade, and Breonna Taylor. This event will feature community activists, Tamika Mallory and Angelo Pinto, who will discuss the art of protest and its impact on social change including social media activism. The discussion will also emphasize Black women as leaders in the fight for liberation and police brutality against Black women. Members of *Until Freedom* will be joined by Tamika Palmer, the mother of Breonna Taylor, a 26 year-old woman who was fatally shot by Louisville Metro police department on March 13th, 2020, by three plain clothed officers executing a “no-knock” search. This event was made possible by the generous contributions of the VC for Diversity, Equity & Inclusion, VC for Student Affairs, Associated Students Program Board, MultiCultural Center, and the Office of Black Student Development.



## *Conscious Conversations Series*

### **#JUNKTERRORLAW: FILIPINO MASSES FIGHTING FOR THEIR VOICE**

Tues, October 13th, 5 pm

Zoom link: <https://ucsb.zoom.us/j/92841737259>

Anakbayan Santa Barbara is a youth led mass organization fighting for genuine freedom and democracy in the Philippines. Under the umbrella of Anakbayan USA, the Santa Barbara chapter seeks to agitate, organize, and mobilize youth to take action towards liberating the Filipino masses. This event seeks to spread awareness of President Duterte's regime and his attempt to consolidate power using the Anti-Terror Law. We will be discussing what the Anti-Terror Law is and how it threatens the freedoms of the Filipino people.



## *Cup of Culture Series*

### **SONGS THAT NEVER END**

Wed, Oct 14th, 6 pm

Film Screening/ Zoom link: <https://ucsb.zoom.us/j/92939106309>

Having fled their home in Iran, the Dayan family is greeted in Houston with hurricanes and perilous politics. Nine-year-old Hana is bold and brilliant and struggles to be heard while her family comes to grips with life in the sprawling Texan metropolis, constantly reaching out to all that is gone but is still here: a hunger for the future, and songs about a kind world. **Post-film discussion with filmmaker, Yehuda Sharim, to follow. 1h 54m**

# MCC fall 2020 events



## **Diversity Lecture Series**

### **BRAIDING SWEETGRASS: INDIGENOUS WISDOM, SCIENTIFIC KNOWLEDGE, AND THE TEACHINGS OF PLANTS**

**ROBIN KIMMERER**

Thurs, Oct 15th, 6 pm

Lecture/ Zoom link: <https://ucsb.zoom.us/j/91627578064>

Robin Wall Kimmerer is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation. She is the author of *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teaching of Plants*, which has earned Kimmerer wide acclaim. Her first book, *Gathering Moss: A Natural and Cultural History of Mosses*, was awarded the John Burroughs Medal for outstanding nature writing, and her other work has appeared in *Orion*, *Whole Terrain*, and numerous scientific journals. She tours widely and has been featured on NPR's *On Being* with Krista Tippett and in 2015 addressed the general assembly of the United Nations on the topic of "Healing Our Relationship with Nature." Kimmerer lives in Syracuse, New York, where she is a SUNY Distinguished Teaching Professor of Environmental Biology, and the founder and director of the Center for Native Peoples and the Environment.



## **Performance**

### **(UN)DOCUMENTS**

**JESUS VALLES**

Fri, Oct 16th, 6 pm

Performance/Zoom link: <https://ucsb.zoom.us/j/92562732951>

With a single phrase, you can give up your country. With a single signature, you can tear a family apart. With a single word, you can learn to transform. In his first full-length solo show, *(Un)Documents*, award-winning actor and poet Jesus I. Valles journeys across both sides of a river with two names, moving between languages to find his place as a son, a lover, a teacher, and a brother in a nation that demands sacrifice at the altar of citizenship. In doing so, he creates a new kind of documentation written with anger, fierce love, and the knowledge that what makes us human can never be captured on a government questionnaire.



## **Cup of Culture Series**

### **DISCLOSURE: TRANS LIVES ON SCREEN**

Wed, Oct 21st, 6 pm

Film Screening/Zoom Link: <https://ucsb.zoom.us/j/92939106309>

*Disclosure: Trans Lives on Screen* is a 2020 American documentary film, directed and produced by Sam Feder. The film follows an in-depth look at Hollywood's depiction of transgender people and the impact of their stories on transgender lives and American culture. Leading trans creatives and thinkers share heartfelt perspectives and analysis about Hollywood's impact on the trans community. *1h 47m*



# MCC fall 2020 events



## *Race Matters Series*

### **MOTHERING IS RADICAL: FEMINIST ABOLITIONIST VISIONS FOR ENDING THE MUSLIM BAN, ANTI-IMMIGRANT VIOLENCE, AND POLICING/PRISONS**

**NADINE NABER**

Thurs, Oct 22nd, 6 pm

Lecture/Zoom Link: <https://ucsb.zoom.us/j/91649970198>

This talk is based upon ethnographic activist-research with mother-survivors of the Muslim-ban, policing/prisons, and anti-immigrant violence. Dr. Naber will address how those responsible for the labor of mothering among communities of color are the lightning-rods through which the ripple effects of state violence can be seen. In this sense, radical mothering, as Dr. Naber argues, is constituted by the radical potential for abolition and solidarity. Dr. Nadine Naber is an award winning author, public speaker, and activist. She is a professor of Gender and Women's Studies and Global Asian Studies at the University of Illinois at Chicago, where she is the faculty founder of the first center on a college campus serving the needs of Arab American students in the United States.



## *Race Matters Series*

### **THE BLACK PANTHER PARTY AND ITS COMMUNITY SURVIVAL PROGRAMS**

**ERICKA HUGGINS**

Tues, Oct 27th, 6 pm

Lecture/Zoom Link: <https://ucsb.zoom.us/j/91649970198>

Ericka Huggins is a human rights activist, poet, educator, Black Panther leader, and former political prisoner. For the past FORTY years, she has lectured throughout the United States and internationally. Her extraordinary life experiences have enabled her to speak personally and eloquently on issues relating to the physical and emotional well-being of women, children and youth; whole being education; over incarceration; and the role of spiritual practice in sustaining activism and promoting change.



## *Race and Religion Series*

### **THE CHICANX RESURGENCE: INDIGENOUS RELIGIOUS REFUSAL**

**NATALIE AVALOS**

Thurs, Oct 29th, 6 pm

Lecture/Zoom Link: <https://ucsb.zoom.us/j/97830491280>

Indigenous religious traditions continue to shape the identities and realities of Chicana peoples in the U.S. This talk discusses the ways Indigenous religious resurgence now serves as a means to Chicana cultural sovereignty under continued settler colonial relations north and south of the U.S./Mexico border. Natalie Avalos is an Assistant Professor in the Ethnic Studies department at University of Colorado Boulder and is currently working on her manuscript titled *The Metaphysics of Decoloniality: Transnational Indigenities and Religious Refusal*, which explores urban Indian and Tibetan refugee religious life as decolonial praxis. She is a Chicana of Apache descent, born and raised in the Bay Area.

# MCC fall 2020 events



## LATINX GENERATIONAL TRAUMA PRISCA DORCAS MOJICA RODRIGUEZ

Thurs, Nov 5th, 6 pm

Lecture/Zoom Link: <https://ucsb.zoom.us/j/92096284582>

Prisca Dorcas Mojica Rodriguez is unapologetic, angry, and uncompromising about protecting and upholding the stories of brown folks. The bulk of her work is around making accessible, through storytelling and curating content, the theories and heavy material that is oftentimes only taught in the racist/classist institutions known as academia. She started the social media platform Latina Rebels in 2013 which now currently boasts over 200k organic followers online, and has been featured in Telemundo, Univision, Mitú, Huffington Post Latino Voices, Guerrilla Feminism, Latina Mag, Cosmopolitan, and Everyday Feminism. In this talk, she tells stories about her own experiences with therapy, the stigmas around therapy, being 1st-generation, and being from a war-torn country. She also discusses how colonialism has impacted the ways that machismo functions within her context. Finally, she explores how she has reclaimed cooking and other tasks that she distanced herself from in order to illustrate how we can also carry our ancestors' good name with us, while healing from generational trauma.



## Music Performance

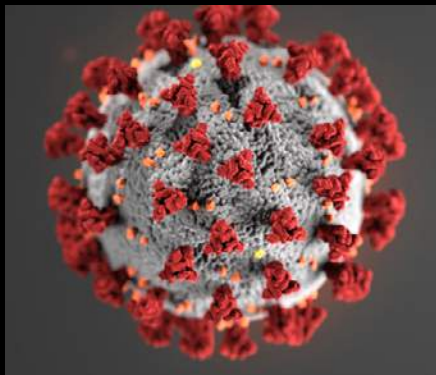
### ARRIBA MEXICO

## MARIACHI GARIBALDI DE JAIME CUÉLLAR

Fri, Nov 6th, 7:30 pm

Music Performance/Zoom Link: <https://ucsb.zoom.us/j/92074487651>

Mariachi Garibaldi de Jaime Cuéllar has captivated and delighted audiences at both intimate venues and major theaters throughout the United States. Founded in 1994 by Jaime Cuéllar, the ensemble of mariachi musicians is now led by his son, Jimmy K. Cuéllar, a three-time Grammy award winner in his own right. Frequently collaborating with other artists such as Pedro Fernandez, Ana Barbara, and Angela Aguilar, as part of the "mitú" network, they teamed with Ballet Folklórico de Los Ángeles to recreate "Tale as Old as Time" from Disney's Beauty and the Beast, which went viral with over 15 million views! Most recently, Mariachi Garibaldi de Jaime Cuéllar were featured artists in Center Stage Opera's 2019 production of Mozart's Le Nozze de Figaro. Avid proponents of music education, the group teaches mariachi for all ages at their own Academy for Performing Arts.



## Conscious Conversation Series

### INTERNATIONAL STUDENT EXPERIENCES DURING COVID-19

## OFFICE OF INTERNATIONAL STUDENTS AND SCHOLARS

Tuesday, Nov 17th, 5 pm

Zoom link: <https://ucsb.zoom.us/j/97045413655>

Join us in a candid conversation as we reflect back to December 2019 when Covid-19 began to spread around the world. Together we will look at the global and local response to the pandemic and the impacts felt by UCSB's international community. Where were you as the pandemic crossed cultures and geopolitical borders? Come share your story and listen to others. *This event is open to domestic and international students, staff and scholars with a special welcome to those who are far from home during the pandemic.*

# MCC fall 2020 events



## *Cup of Culture Series*

### **JUST MERCY**

Wed, Nov 18th, 6pm

Film Screening/Zoom Link: <https://ucsb.zoom.us/j/92939106309>

After graduating from Harvard, Bryan Stevenson heads to Alabama to defend those wrongly condemned or those not afforded proper representation. One of his first cases is that of Walter McMillian, who is sentenced to die in 1987 for the murder of an 18-year-old girl, despite evidence proving his innocence. In the years that follow, Stevenson encounters racism and legal and political maneuverings as he tirelessly fights for McMillian's life. *2h 17m*

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## *Spoken Word*

### **RECLAMATION AND RESISTANCE: AN EVENING OF POETRY WITH DENICE FROHMAN**

Thurs, Nov 19th, 7:30 pm

Spoken Word/Zoom Link: <https://ucsb.zoom.us/j/99874815795>

Denice Frohman is a poet, performer, and educator from New York City. A CantoMundo Fellow, she's received residencies and awards from the National Association of Latino Arts & Cultures, Leeway Foundation, Blue Mountain Center, and Millay Colony. Her work has appeared in *Nepantla: An Anthology for Queer Poets of Color*, *What Saves Us: Poems of Empathy and Outrage in the Age of Trump*, *ESPNW*, and elsewhere. A former Women of the World Poetry Slam Champion, she's performed on national and international stages from The White House to The Apollo, and over 200 colleges and universities. She co-organizes #PoetsforPuertoRico and lives in Philadelphia.

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## *MCC in IV*

### **OPEN MIC AND AN EVENING OF SELF-EXPRESSION**

Thurs, December 3rd, 2020 7:30 pm

Open Mic/Zoom Link: <https://ucsb.zoom.us/j/95210796890>

The MCC hosts a quarterly open mic for people of color especially to artistically express themselves using creative outlets including spoken word, poetry, and music. All are welcome to attend and participate!

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# RACE MATTERS SERIES

*Race Matters* is a series of interactive discussions that probe and explore race on a deeper level, examining its continuing impact on marginalized communities.



**MOTHERING IS  
RADICAL: FEMINIST  
ABOLITIONIST  
VISIONS FOR ENDING  
THE MUSLIM BAN,  
ANTI-IMMIGRANT  
VIOLENCE, AND  
POLICING/PRISONS**  
**NADINE NABER**

Thurs, Oct 22nd, 6 pm  
Lecture/Zoom Link:  
<https://ucsb.zoom.us/j/91649970198>



**THE BLACK  
PANTHER  
PARTY AND ITS  
COMMUNITY  
SURVIVAL  
PROGRAMS**  
**ERICKA HUGGINS**

Tues, Oct 27th, 6 pm  
Lecture/Zoom Link:  
<https://ucsb.zoom.us/j/91649970198>

# RESILIENT LOVE SERIES

The RESILIENT LOVE Series was launched by the UCSB Division of Student Affairs to ask how we can respond ethically and honorably to hate and violence. Featuring visiting artists and academics, it seeks to promote conversation and creative work that will forge a love-driven response to hate, hurt, and fear.



**LATINX GENERATIONAL TRAUMA**  
**PRISCA DORCAS MOJICA RODRIGUEZ**

Thurs, Nov 5th, 6 pm  
Lecture/Zoom Link:  
<https://ucsb.zoom.us/j/92096284582>



# CONSCIOUS CONVERSATIONS

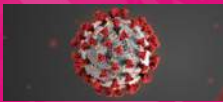
Informally led, themed discussion spaces to unpack and deconstruct issues that are affecting UCSB students and communities beyond campus.



## #JUNKTERRORLAW: FILIPINO MASSES FIGHTING FOR THEIR VOICE

Tues, October 13th, 5 pm

Zoom link: <https://ucsb.zoom.us/j/92841737259>



## INTERNATIONAL STUDENT EXPERIENCES DURING COVID-19 WITH OFFICE OF INTERNATIONAL STUDENTS AND SCHOLARS

Tues, November 17th, 5 pm

Zoom link: <https://ucsb.zoom.us/j/97045413655>

# MULTICULTURAL CENTER STAFF

ZAVEENI KHAN-MARCUS, Director, Retired • AARON JONES, Interim Director • AFIYA BROWNE, Associate Director • ABIRE SABBAGH, Program Coordinator, Outgoing • ISABELLA RESTREPO, Program Coordinator • JESSE AVILA, Office Manager • CHAWN LEMONS, Public Events Manager • RONALDO NOCHE, Student Liaison • CANDICE PEREZ, Financial Analyst & Assistant to the Director • MELISSA WALKER, Marketing Coordinator & Publicist • MATT HARRIS, Social Justice Certificate Coordinator • TERRANCE WOOTEN, Faculty in Residence • ADALIS ROJAS, Student Assistant • ALLY LIM, Student Assistant • AMBER SAYOC, Marketing Assistant • ANGEL PONCE, Student Assistant • ARABELLA COMPTON, Student Assistant • CLARENS SIMON, Student Assistant • CLAUDIA KIGESA, JSJLS Lead Intern • CONNIE HUERTA, JSJLS Intern • DAVID RODRIGUEZ LOPEZ, Student Assistant • DIEGO BARRAGAN, Program Assistant • DYLAN CALZADA, Student Assistant • EMILY DIAZ, JSJLS Lead Intern • EMILY DUONG, Student Assistant • EVELYN CHAIREZ, Marketing Assistant • FRANCIS VERGARA, JSJLS Intern • GEO LUCERO, MCC Council Co-Chair • HIMADRI GUPTA, JSJLS Intern • JOEY MEDINA, JSJLS Intern • JORDYN FUGGINS, JSJLS Intern • JASMINE DELGADO, Student Assistant • JULIA CHIN, Student Assistant • KENNEDY FRANCIS, JSJLS Intern • KIYANNA PEEK, Financial Assistant • LAURYN BRADLEY, Student Assistant • LORENA GARCIA, Student Assistant • MICHAEL ROMERO, Student Assistant • NAZ ALLEN, JSJLS Intern • PETRONA GARCIA, JSJLS Intern • ROSE HOANG, Program Assistant • SHELSEA SANCHEZ, JSJLS Intern • SIMMY KAUR, JSJLS Intern • SEAN NGUYEN, Student Assistant • TONY HUANG, Program Assistant • TIFFANY LEI, Student Assistant • VERONICA BRUNER, JSJLS Intern • VONNIE WEI, MCC Council Co-Chair • ZION SOLOMON, Assistant to Associate Director

\*Jackson Social Justice Legacy Scholarship

## VIRTUAL EVENT INFO

In light of ongoing current events, the MultiCultural Center will continue virtual learning for the upcoming Fall 2020 quarter. As a result, with much regret and heavy hearts, we feel that this is the best and safest communal decision to make at this point. The MCC staff is committed to providing spaces for engagement and social justice conversations at a time when community-building is now more important than ever. Stay updated on our website and social media platforms for links!

MultiCultural Center Programs are partially funded by Associated Students and the Graduate Student Association of UCSB. Due to the nature of public programming, event times and dates are subject to change. Please check [www.mcc.sa.ucsb.edu](http://www.mcc.sa.ucsb.edu) for an updated schedule of events.

MCC FALL 2020 EVENTS





**The MCC logo represents the unity of humankind—moving, meeting, passing, returning again to those central intersections where people and cultures share deep human values—interlaced through our common humanity and continually confronted with our need to understand one another.**