Abstractions of Black Citizenship: African American Art from Saint Louis

A Conversation with the Artists

Black art is political. Black art is liberating. Black art is transformative. Black art is revolutionary.

Come join this dynamic panel of artists as they discuss their online art exhibit, *Abstractions of Black Citizenship*, currently featured in partnership with the MCC. Opening remarks by exhibit curator, Dr. Jasmine Mahmoud.

The online exhibit is available until Feb. 28, 2021: https://mcc.sa.ucsb.edu/node/2435.

Register: https://tiny.cc/Abstractions