



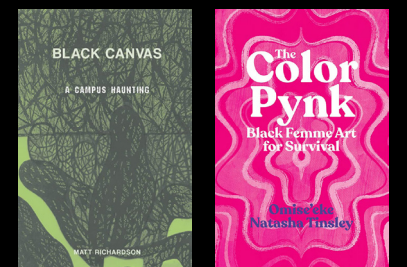
SHADES OF BLACK & PYNK

2 DAY EVENT

**SUNDAY
APRIL 30TH/
MONDAY
MAY 1ST, 2023**

A CELEBRATION OF BLACK TRANS+QUEER ART, LOVE, AND WRITING

This joint book party for UCSB Professors and spouses Matt Richardson (Feminist Studies) and Omise'eke Tinsley (Black Studies) celebrates the release of Dr. Richardson's first horror novel, *Black Canvas: A Campus Haunting* and Dr. Tinsley's loving study of popular culture *The Color Pynk: Black Femme Art for Survival*.



DAY 1

PYNK POSSIBILITIES: BLACK GENDER CREATIVE + ART FOR SURVIVAL SUN, 4/30, 3-5 PM, MCC LOUNGE

This multimedia installation celebrates the boundless imagination of Black Queer, Trans, and Gender Creative artists. The exhibit seeks to spotlight the world-making power of rebellious Black LGBT artists and awaken love, collectivity and solidarity. The exhibit opening will feature a party, nail salon, mini runway class, audience-inclusive fashion show, and interactive conversation with the artists as well as Color Pynk authors Omise'eke Tinsley and Candice Lyons.

REGISTER ON SHORELINE:
[HTTPS://CGLINK.ME/
2DD/R2088320](https://cglink.me/2DD/R2088320)



DAY 2

THE LONG 1980S: BLACK TRANS AND QUEER SOUNDSCAPES OF UNBELONGING MON 5/1, 4-6 PM, MCC THEATER

Interested in the haunting sound of the 1980s? This conversation between Matt Richardson and special guest Jafari Allen, Director of Africana Studies and Inaugural Co-Director of the University of Miami Center for Global Black Studies will discuss the enduring impact of 1980s Black popular music and culture and its queer/trans resonances. Christopher McAuley, Co-Chair of Black Studies, will moderate the conversation.

REGISTER ON SHORELINE:
[HTTPS://CGLINK.ME/
ME/2DD/R2088322](https://cglink.me/2DD/R2088322)



For more information or assistance in accommodating people of varying abilities contact the MultiCultural Center at 805.893.8411

Mariah E. Webber, M.A.
Feminist Studies Doctoral Candidate

@UCSBMCC