



CUP OF CULTURE

Being Bebe is the story of Marshall Ngwa, a Cameroonian artist whose identity hinges on the complicated success of his drag persona, BeBe Zahara Benet. Viewers follow Marshall's remarkable immigrant journey - from the earliest days of his amateur drag performance career in Minneapolis, circa 2006, to becoming the first winner of the now-iconic reality show RuPaul's Drag Race in 2009. Alongside Marshall's story, viewers are introduced to LGBTQ+ youth and activists in Cameroon, where Queer identity is criminalized.

**WEDNESDAY
MAY 17TH,
6-8PM
MCC THEATER**

Register on Shoreline:
<https://cglink.me/2dD/r2088308>



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Take a study break or bring your books and enjoy a cup of coffee or tea and light refreshments.

**COFFEE HOUSE, WEDNESDAYS,
5:30-6 PM, MCC LOBBY
FILM SCREENING, WEDNESDAYS,
6 PM, MCC THEATER**

BEING BEBE

THE BEBE ZAHARA BENET DOCUMENTARY

For more information or assistance in accommodating people of varying abilities contact the MultiCultural Center at 805.893.8411

@UCSBMCC
   

**FREE AND
OPEN
TO THE
PUBLIC**