

The Global Latinidades Project in cooperation with the MultiCultural Center, and the Graduate Center for Literary Research at the University of California, Santa Barbara, present

## Interdisciplinary Conference

# LOVE, VIOLENCE, AND FEMININE RESISTANCE: Dis-/placement, Reckoning, and Reconciliation

This interdisciplinary conference approaches the phenomena of forced displacement and mass migration by focusing on works of dis-/placed female artists and exploring the ways that these artists have articulated and imagined myriad forms of identity, resistance, belonging, and home.

**MCC THEATER**  
**FRIDAY, MAY 12TH**  
**10:00 AM - 6:15 PM**

10:00am, Start time

10:15am, Keynote # 1: Elizabeth Ramírez Soto

11:30am, Panel 1 – Reconfiguring Dis-/placement: Love, Loss, and Affectivity

1:00-2:00pm, Lunch

2:00-3:00pm, Keynote #2: Carolina Sourdis

3:00-4:00pm, Panel 2 – Decolonizing Narratives of Identity: Memory, Power, and Subjecthood

4:15-5:15pm, Panel 3 – Reclaiming Feminists Public Discourses: Violence, Resistance, and the Media

5:15-5:45pm, Closing comments



UCSB MULTICULTURAL CENTER

[mcc.sa.ucsb.edu](http://mcc.sa.ucsb.edu) @ucsbmcc

For more information or assistance in accommodating people of varying abilities, contact the MultiCultural Center at 805-893-8411. Wheelchair access for in-person attendees.

## KEYNOTES

**Towards a Transnational Imaginary Archive:  
Women, Friendship, Exile**

**Elizabeth Ramírez Soto**

*San Francisco State University*



Elizabeth Ramírez Soto is Assistant Professor in the School of Cinema at San Francisco State University, where she teaches documentary film and Latin American cinema. Focusing on questions of cultural memory, affect, non-fiction cinema, and transnational film practices, her work has appeared in journals such as *Rethinking History: The Journal of Theory and Practice*, *Quarterly Review of Film and Video*, and *Journal of Latin American*

*Cultural Studies: Travesia*. Her first book, *(Un)veiling Bodies: A Trajectory of Chilean post-dictatorship Documentary*, is forthcoming by *Legenda* in the U.K. She is also the coeditor of a volume on women filmmakers in exile titled *Nomadías: El cine de Marilú Mallet, Valeria Sarmiento y Angelina Vázquez* (Metales Pesados, 2016). Before moving to San Francisco, Elizabeth was based in Valparaíso, Chile, where she completed her postdoctoral research on the transnational productions of Chilean filmmakers in European experimental television.

**(De)composing Hegemonic Narratives of  
Colombian Armed Conflict: Towards an Affective  
Archive of Violence and Resistance**

**Carolina Sourdis**

*Universitat Pompeu Fabra, Barcelona*



Carolina Sourdis is an adjunct lecturer of the Audiovisual Communication Degree in the Communication Department of Universitat Pompeu Fabra, Barcelona and teaches Documentary Writing workshops in the master's in creative Documentary at UPF-BSM. Her main lines of research are montage and visual essay, applied research methodologies in film studies and archive and memory in Colombian cultural production. She has participated in several

research projects of Grup CINEMA, and collaborates with film pedagogy projects for young people. She won in 2019 the short film production fund from the Colombian Film Development Fund FDC, and in 2020 the short film production grant from ICEC. She has participated with film pieces in International Festivals such as the San Sebastian International Film Festival, Fajr International Film Festival and MIDBO, among others. She has published several book chapters in high impact publishers, such as Routledge, and academic articles in indexed journals such as *New Cinemas*, *Alphaville*, *Cuadernos del cine colombiano*, among others.

RSVP at Shoreline

<https://cglink.me/2dD/r2088318>

