This interdisciplinary conference approaches the phenomena of forced displacement and mass migration by focusing on works of dis-/placed female artists and exploring the ways that these artists have articulated and imagined myriad forms of identity, resistance, belonging, and home.

MCC THEATER
FRIDAY, MAY 12TH
10:00 AM - 6:15 PM

10:00am, Start time
10:15am, Keynote # 1: Elizabeth Ramírez Soto
11:30am, Panel 1 – Reconfiguring Dis-/placement: Love, Loss, and Affectivity
1:00-2:00pm, Lunch
2:00-3:00pm, Keynote #2: Carolina Sourdis
3:00-4:00pm, Panel 2 – Decolonizing Narratives of Identity: Memory, Power, and Subjecthood
5:15-5:45pm, Closing comments

KEYNOTES
Towards a Transnational Imaginary Archive: Women, Friendship, Exile
Elizabeth Ramírez Soto
San Francisco State University

(Co)decomposing Hegemonic Narratives of Colombian Armed Conflict: Towards an Affective Archive of Violence and Resistance
Carolina Sourdis
Universitat Pompeu Fabra, Barcelona

Carolina Sourdis is an adjunct lecturer of the Audiovisual Communication Degree in the Communication Department of Universitat Pompeu Fabra, Barcelona and teaches Documentary Writing workshops in the master’s in creative Documentary at UPF-BSM. Her main lines of research are montage and visual essay, applied research methodologies in film studies and archive and memory in Colombian cultural production. She has participated in several research projects of Grup CINEMA, and collaborates with film pedagogy projects for young people. She won in 2019 the short film production fund from the Colombian Film Development Fund FDC, and in 2020 the short film production grant from ICEC. She has published several book chapters in high impact publishers, such as Routledge, and academic articles in indexed journals such as New Cinemas, Alphaville, Cuadernos del cine colombiano, among others.

Elizabeth Ramírez Soto is Assistant Professor in the School of Cinema at San Francisco State University, where she teaches documentary film and Latin American cinema. Focusing on questions of cultural memory, affect, non-fiction cinema, and transnational film practices, her work has appeared in journals such as Rethinking History: The Journal of Theory and Practice, Quarterly Review of Film and Video, and Journal of Latin American Cultural Studies: Travesia. Her first book, (Un)veiling Bodies: A Trajectory of Chilean post-dictatorship Documentary, is forthcoming by Legenda in the U.K. She is also the coeditor of a volume on women filmmakers in exile titled Nomadias: El cine de Mariitu Mallet, Valeria Sarmiento y Angelina Vázquez (Metales Pesados, 2016). Before moving to San Francisco, Elizabeth was based in Valparaiso, Chile, where she completed her postdoctoral research on the transnational productions of Chilean filmmakers in European experimental television.