



THE UCSB MULTICULTURAL CENTER PRESENTS

A Night of Tuareg Music from Niger

LES FILLES DE ILLIGHADAD



Fatou Seidi Ghali, lead vocalist and performer of Les Filles de Illighadad is one of the only Tuareg female guitarists in Niger. Sneaking away with her older brother's guitar, she taught herself to play. While Fatou's role as the first female Tuareg guitarist is groundbreaking, it is just as interesting for her musical direction. In a place where gender norms have created two divergent musics, Fatou and Les Filles are reasserting the role of *tende* in Tuareg guitar. In lieu of the *djembe* or the drum kit, so popular in contemporary Tuareg rock bands, Les Filles de Illighadad incorporates the traditional drum and the pounding calabash, half-buried in water.

Co-sponsored by KCSB-FM and the Center for the Interdisciplinary Study of Music (CISM).

Friday, April 22nd, 7:30 PM

Music Performance/MCC Theater

For more information or assistance in accommodating people of varying abilities contact the MultiCultural Center at 805.893.8411

UCSBMCC



KCSBFM
91.9

CISM
CENTER FOR THE INTERDISCIPLINARY STUDY OF MUSIC

