FORECASTING THROUGH ANTHROPOLOGY AND THEATER FOR BLACK LIFE

DR. UGO EDU

Drawing on experiences utilizing playwriting to grapple with the historical legacies entangling Blackness and the development of the sciences, medicine, and health that emerged through ethnographic fieldwork, Dr. Edu addresses how anthropology and theater can galvanize for change and improved Black lives. Can it help us make futures that invite, nurture, and sustain Blackness, Black reproduction, bodies, technologies, and life, towards the promotion, celebration, and sustenance of Black life?

Ugo F. Edu is a medical anthropologist working at the intersection of medical anthropology, public health, black feminism, and science, technology, and society studies (STS). Her scholarship focuses on reproductive and sexual health, gender, race, aesthetics, body knowledge, and body modifications. She is an Assistant Professor in the African American Studies Department at UCLA.

MONDAY
FEBRUARY 13TH, 6PM

ONLINE LECTURE: HTTPS://CGLINK.ME/2DD/R1950753

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